

FACT SHEET: The Music Business



Prospectus 2023 Programme Category: **Boston Short Learning Programme**

- **The Music Business**

The Music Business is offered by Boston City Campus Head Office in the distance mode of provision, with all Boston City Campus operating as Support Centres. Register at any of the forty-seven (47) Boston City Campus support centres countrywide.



**TEXTBOOKS
INCLUDED**

What is the Duration of Study?

- The minimum duration is two (2) months.

Minimum Entry Requirements

- Grade 12 Certificate; or National Certificate: (Vocational) L4; or equivalent qualification.

OR

- Alternatively, learners can apply for RPL entry into the programme from the Academic Committee at Boston Head Office.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is two (2) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus to bring you a revolutionary new approach to gain insight in 'the Business of Music'. This SLP, one of a kind in Africa, seamlessly integrates business fundamentals with the modern music industry. This short course provides you with the skills you will need to enter the exciting and vibrant life of the music business. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. The Short Learning Programme provides exciting career opportunities in the fields of music business, for example:

- Artist manager (or Personal brand manager)
- Artist Agent
- Entrepreneur
- Concert Promoter
- Booking Agent
- Independent Radio Promoter

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic artist management techniques with a focus on building artist brands.
- Develop knowledge and an understanding of the underlying principles and concepts relating to copyright laws and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music business.
- Create sponsorship proposals to host music events

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of one (1) compulsory module, see Table below.

Prescribed textbooks are included in the Module Fee.

As the Module Fee is a package fee, the Module Fee cannot be varied. The Module Fee, therefore, cannot be varied due to the student being in possession of the prescribed textbook and/or courseware prior to the commencement of the module and/or re-registration etc.

For registration and Modules Fees please consult your support centre.

The Music Business						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	The Music Business	SCMBN161	Yes	1-SCASSC1	-	

What are the assessment strategies?

See Table overleaf for information on the assessment strategy per module and reference the key list below to read about each assessment strategy relevant to your programme, in detail.

SC Assessment Strategy C (ASSC1):

Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

What is the mode of delivery?

Distance learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan and academic calendar
 - Boston study guide and/or prescribed texts (whichever is applicable)
 - Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *Colcampus*, which is available online and/or at the Support Centre
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2023* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <https://www.boston.ac.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 3rd February 2023.***
- ***The closing date for applications for Term 2 is at 17h00 on Friday 31st March 2023.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 26th May 2023.***
- ***The closing date for applications for Term 4 is at 17h00 on Friday 21st July 2023.***
- ***The closing date for applications for Term 5 is at 17h00 on Friday 29th September 2023.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 3rd February 2023.***
- ***The closing date for registration for Term 2 is at 17h00 on Friday 31st March 2023.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 26th May 2023.***
- ***The closing date for registration for Term 4 is at 17h00 on Friday 21st July 2023.***
- ***The closing date for registration for Term 5 is at 17h00 on Friday 29th September 2023.***

Boston Support Centres 2023

• Alberton	• Klerksdorp	• Randburg
• Bedfordview	• Krugersdorp	• Richards Bay
• Bellville	• Ladysmith	• Roodepoort
• Benoni	• Mthatha	• Rosebank
• Bloemfontein	• Nelspruit	• Rustenburg
• Braamfontein	• Newcastle	• Sandton
• Cape Town	• Orange Grove	• Somerset West
• Centurion	• Paarl	• Soweto
• Durban City	• Pietermaritzburg	• Springs
• East London	• Polokwane	• Stanger
• George	• Port Shepstone	• Tzaneen
• Germiston	• Potchefstroom	• Umhlanga
• Gqeberha <i>(formerly Port Elizabeth)</i>	• Pretoria Arcadia	• Vereeniging
• Johannesburg	• Pretoria Lynnwood Glen	• Welkom
• Kempton Park	• Pretoria North	• Witbank
• Kimberley	• Queenstown	

Academic Calendar 2023					
2023 Term 1: February - March					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	3	17:00	Registration & Application Close
	1	February	6	9:00	Studies commence
		February	7	9:00	SCMBN161 - History of the music business
		February	8	9:00	SCMBN161 - History of the music business
		February	9	9:00	SCMBN161 - History of the music business
	2	February	13	9:00	SCMBN161 - The players, the game
		February	14	9:00	SCMBN161 - The players, the game
		February	15	9:00	SCMBN161 - The players, the game
		February	16	9:00	SCMBN161 - The players, the game
		February	17	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	February	20	9:00	SCMBN161 - Copyright law and its implications
		February	21	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		February	22	9:00	SCMBN161 - Copyright law and its implications
		February	23	9:00	SCMBN161 - Copyright law and its implications
		February	24	9:00	SCMBN161 - Copyright law and its implications
	4	February	27	9:00	Application of Copyright law
		February	28	9:00	Application of Copyright law
		March	1	9:00	Application of Copyright law
		March	2	9:00	Application of Copyright law
		March	3	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	March	6	9:00	SCMBN161 - Event management
		March	7	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		March	8	9:00	SCMBN161 - Event management
		March	9	9:00	SCMBN161 - Event management

Academic Calendar 2023					
2023 Term 1: February - March					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	10	9:00	SCMBN161 - Event management
	6	March	13	9:00	SCMBN161 - The digital universe
		March	14	9:00	SCMBN161 - The digital universe
		March	15	9:00	SCMBN161 - The digital universe
		March	16	9:00	SCMBN161 - The digital universe
		March	17	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	March	20	9:00	Revision for summative assessment
Public Holiday – 21 March – Human Rights Day					
		March	22	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		March	23	9:00	Revision for summative assessment
		March	24	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	March	27	9:00	SCMBN161 - Summative Results Release
		March	28	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		March	29	9:00	Revision for supplementary assessment
		March	30	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		April	3	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 2: April - May					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	31	17:00	Registration & Application Close
	1	April	3	9:00	Studies commence
		April	4	9:00	SCMBN161 - History of the music business
		April	5	9:00	SCMBN161 - History of the music business

Academic Calendar 2023					
2023 Term 2: April - May					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	6	9:00	SCMBN161 - History of the music business
Public Holiday – 7 April – Good Friday					
Public Holiday – 10 April – Family Day					
	2	April	11	9:00	SCMBN161 - The players, the game
		April	12	9:00	SCMBN161 - The players, the game
		April	13	9:00	SCMBN161 - The players, the game
		April	14	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	April	17	9:00	SCMBN161 - Copyright law and its implications
		April	18	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		April	19	9:00	SCMBN161 - Copyright law and its implications
		April	20	9:00	SCMBN161 - Copyright law and its implications
	4	April	24	9:00	Application of Copyright law
		April	25	9:00	Application of Copyright law
		April	26	9:00	Application of Copyright law
Public Holiday – 27 April – Freedom Day					
		April	28	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
Public Holiday – 1 May – Workers Day					
	5	May	2	9:00	SCMBN161 - Event management
		May	3	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		May	4	9:00	SCMBN161 - Event management
		May	5	9:00	SCMBN161 - Event management
	6	May	8	9:00	SCMBN161 - The digital universe
		May	9	9:00	SCMBN161 - The digital universe
		May	10	9:00	SCMBN161 - The digital universe

Academic Calendar 2023					
2023 Term 2: April - May					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	11	9:00	SCMBN161 - The digital universe
		May	12	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	May	15	9:00	Revision for summative assessment
		May	16	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		May	17	9:00	Revision for summative assessment
		May	18	9:00	Revision for summative assessment
		May	19	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	May	22	9:00	SCMBN161 - Summative Results Release
		May	23	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		May	24	9:00	Revision for supplementary assessment
		May	25	9:00	Revision for supplementary assessment
		May	26	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		June	2	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 3: May – July					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	26	17:00	Registration & Application Close
	1	May	29	9:00	Studies commence
		May	30	9:00	SCMBN161 - History of the music business
		May	31	9:00	SCMBN161 - History of the music business
		June	1	9:00	SCMBN161 - History of the music business
	2	June	5	9:00	SCMBN161 - The players, the game
		June	6	9:00	SCMBN161 - The players, the game

Academic Calendar 2023					
2023 Term 3: May – July					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	7	9:00	SCMBN161 - The players, the game
		June	8	9:00	SCMBN161 - The players, the game
		June	9	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	June	12	9:00	SCMBN161 - Copyright law and its implications
		June	13	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		June	14	9:00	SCMBN161 - Copyright law and its implications
		June	15	9:00	SCMBN161 - Copyright law and its implications
Public Holiday – 16 June – Youth Day					
	4	June	19	9:00	Application of Copyright law
		June	20	9:00	Application of Copyright law
		June	21	9:00	Application of Copyright law
		June	22	9:00	Application of Copyright law
		June	23	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	June	26	9:00	SCMBN161 - Event management
		June	27	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		June	28	9:00	SCMBN161 - Event management
		June	29	9:00	SCMBN161 - Event management
	6	July	3	9:00	SCMBN161 - The digital universe
		July	4	9:00	SCMBN161 - The digital universe
		July	5	9:00	SCMBN161 - The digital universe
		July	6	9:00	SCMBN161 - The digital universe
		July	7	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	July	10	9:00	Revision for summative assessment

Academic Calendar 2023					
2023 Term 3: May – July					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	11	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		July	12	9:00	Revision for summative assessment
		July	13	9:00	Revision for summative assessment
		July	14	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
	8	July	17	9:00	Revision for supplementary assessment
		July	18	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		July	19	9:00	Revision for supplementary assessment
		July	20	9:00	Revision for supplementary assessment
		July	21	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		July	28	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 4: August - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	4	17:00	Registration & Application Close
	1	August	7	9:00	Studies commence
		August	8	9:00	SCMBN161 - History of the music business
Public Holiday – 9 August – Women’s Day					
		August	10	9:00	SCMBN161 - History of the music business
		August	11	9:00	SCMBN161 - History of the music business
	2	August	14	9:00	SCMBN161 - The players, the game
		August	15	9:00	SCMBN161 - The players, the game
		August	16	9:00	SCMBN161 - The players, the game
		August	17	9:00	SCMBN161 - The players, the game

Academic Calendar 2023					
2023 Term 4: August - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	18	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	August	21	9:00	SCMBN161 - Copyright law and its implications
		August	22	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		August	22	9:00	SCMBN161 - Copyright law and its implications
		August	23	9:00	SCMBN161 - Copyright law and its implications
		August	24	9:00	SCMBN161 - Copyright law and its implications
	4	August	28	9:00	Application of Copyright law
		August	29	9:00	Application of Copyright law
		August	30	9:00	Application of Copyright law
		August	31	9:00	Application of Copyright law
		September	1	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	September	4	9:00	SCMBN161 - Event management
		September	5	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		September	6	9:00	SCMBN161 - Event management
		September	7	9:00	SCMBN161 - Event management
	6	September	11	9:00	SCMBN161 - The digital universe
		September	12	9:00	SCMBN161 - The digital universe
		September	13	9:00	SCMBN161 - The digital universe
		September	14	9:00	SCMBN161 - The digital universe
		September	15	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	September	18	9:00	Revision for summative assessment
		September	19	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		September	20	9:00	Revision for summative assessment

Academic Calendar 2023					
2023 Term 4: August - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	21	9:00	Revision for summative assessment
		September	22	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00
Public Holiday – 24 – Heritage Day					
	8	September	26	9:00	Revision for supplementary assessment
		September	27	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		September	27	9:00	Revision for supplementary assessment
		September	28	9:00	Revision for supplementary assessment
		September	29	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		October	6	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	29	17:00	Registration & Application Close
	1	October	2	9:00	Studies commence
		October	3	9:00	SCMBN161 - History of the music business
		October	4	9:00	SCMBN161 - History of the music business
		October	5	9:00	SCMBN161 - History of the music business
	2	October	9	9:00	SCMBN161 - The players, the game
		October	10	9:00	SCMBN161 - The players, the game
		October	11	9:00	SCMBN161 - The players, the game
		October	12	9:00	SCMBN161 - The players, the game
		October	13	9:00	SCMBN161 - Formative Assessment (FA1) due online via Colcampus
	3	October	16	9:00	SCMBN161 - Copyright law and its implications

Academic Calendar 2023					
2023 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	17	17:00	SCMBN161 – Formative Assessment (FA1) Results Release
		October	18	9:00	SCMBN161 - Copyright law and its implications
		October	19	9:00	SCMBN161 - Copyright law and its implications
		October	20	9:00	SCMBN161 - Copyright law and its implications
	4	October	23	9:00	Application of Copyright law
		October	24	9:00	Application of Copyright law
		October	25	9:00	Application of Copyright law
		October	26	9:00	Application of Copyright law
		October	27	9:00	SCMBN161 - Formative Assessment (FA2) due online via Colcampus
	5	October	30	9:00	SCMBN161 - Event management
		October	31	17:00	SCMBN161 – Formative Assessment (FA2) Results Release
		November	1	9:00	SCMBN161 - Event management
		November	2	9:00	SCMBN161 - Event management
	6	November	6	9:00	SCMBN161 - The digital universe
		November	7	9:00	SCMBN161 - The digital universe
		November	8	9:00	SCMBN161 - The digital universe
		November	9	9:00	SCMBN161 - The digital universe
		November	10	9:00	SCMBN161 - Formative Assessment (FA3) due online via Colcampus
	7	November	13	9:00	Revision for summative assessment
		November	14	17:00	SCMBN161 – Formative Assessment (FA3) Results Release
		November	15	9:00	Revision for summative assessment
		November	16	9:00	Revision for summative assessment
		November	17	9:00	SCMBN161 - Summative Assessment (SA1) via Colcampus at 09:00

Academic Calendar 2023					
2023 Term 5: October - December					
Unit	Week	Month	Date	Time	Lesson/Activity
	8	November	20	9:00	Revision for supplementary assessment
		November	21	17:00	SCMBN161 – Summative Assessment (SA1) Results Release
		November	22	9:00	Revision for supplementary assessment
		November	23	9:00	Revision for supplementary assessment
		November	24	9:00	SCMBN161 (SA1) - Summative Supplementary Assessment via Colcampus
		December	8	17:00	SCMBN161 – Summative Assessment Supplementary (SA1) Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disaster Management Act and Academic Services

Boston recognises the need to deploy whatever reasonable measures necessary to obviate any negative impact on academic provisioning that might attend the invocation of the Disaster Management Act (Act No. 57, 2002) or any other Act and the consequent gazetting of regulations. While Boston will attempt to minimise disruption to academic services, this could result in changes to academic calendars, procedures, processes, services, etc., all of which will be communicated to students and relevant stakeholders. For the Post-Schooling Sector, HIGHER HEALTH has a dedicated 24-hour toll-free helpline for addressing the mental health and psycho-social support needs of students and staff: Toll-free call 0800 36 36 36 or SMS 43336.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

Website: www.boston.ac.za

Email: info@boston.co.za