

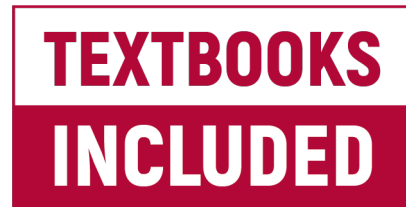
FACT SHEET: Introduction to Digital Music Composition & Production



Prospectus 2023 Programme Category: **Boston Short Learning Programme**

- **Introduction to Digital Music Composition and Production (IDMCP)**

IDMCP is offered by Boston City Campus Head Office in the distance mode of provision, either online or at thirty-nine (39) Boston City Campus' operating as Support Centres. Register either online or at any of the thirty-nine (39) Boston City Campus Support Centres countrywide.



What is the Duration of Study?

- The minimum duration is four (4) months.

Minimum Entry Requirements

- Grade 11 Certificate; or National Certificate: (Vocational) L3; or equivalent qualification. No previous knowledge of music or experience with any musical instrument required.

OR

- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. Some previous knowledge of music or experience with any musical instrument is required.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is four (4) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus to bring you a revolutionary new approach to the introductory skills associated with digital music composition and production. This SLP, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world's best hit-making studios and producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed.

The Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of four (4) compulsory modules, see Table below.

Prescribed textbooks are included in the Module Fee.

As the Module Fee is a package fee, the Module Fee cannot be varied. The Module Fee, therefore, cannot be varied due to the student being in possession of the prescribed textbook and/or courseware prior to the commencement of the module and/or re-registration etc.

Introduction to Digital Music Composition and Production (IDMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	2023 Module Fees (Cash Fees Including Textbooks)*
1	Annual Registration Fee					R695.00
1	Music Production Fundamentals 1 (Propellerheads Reason)	SCIMPF1171	Yes	1-SCASSC1	-	R3,090.00
1	Music Production Fundamentals 2 (Native Instruments)	SCIMPF2201	Yes	1-SCASSC2	SCIMPF1171	R3,090.00
1	Music Theory	SCIMUT171	Yes	1-SCASSC1	-	R6,165.00
1	Intermediate Production with Steinberg Cubase	SCIPC171	Yes	1-SCASSC4	SCIMPF2201 or SCIMPF2171	R7,340.00
	Total					R20,380.00

What are the assessment strategies?

See Table below for information on the assessment strategy per module and reference the key list below to read about each assessment strategy relevant to your programme, in detail.

SC Assessment Strategy C (ASSC1):	Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.
SC Assessment Strategy 2 (ASSC2):	The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).
SC Assessment Strategy 3 (ASSC3):	The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).
SC Assessment Strategy 4 (ASSC4):	Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

Important note about the Fees for the IDMCP SLP

*Students who register online and have therefore elected to study online from home/work are required to pay upon registration the upfront Cash Fees of R20,380.00. Students who register at a support centre and have therefore elected to study at the branch have the option to pay upon registration either the upfront Cash Fees or choose to pay a deposit with a suitable payment plan, please consult your support centre.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

The following section is applicable only to:

• **Students that have registered at a Support Centre to study at the Support Centre**

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments which are hosted on our Learning Management System (*ColCampus*) accessible at the Support Centre
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer, the internet and specific software, see table below for the technical specifications. Certain course material and/or notes and assessments and software will only be accessible online or electronically. These can be accessed at the Support Centre.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures and software for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, software, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work or the Support Centre.

The following section is applicable only to:

- **Student that have registered online to study online**

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments hosted on our Learning Management System (ColCampus) accessible online from home/work
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a personal computer, the internet and specified software, see table below for the technical specifications. Students are required to make their own purchases as necessary. Certain course material and/or notes and assessments and software will only be accessible online or electronically. Therefore, students choosing to register online to study online accept responsibility to ensure that they have the necessary hardware and software prior to the commencement of the short learning programme.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to the filmed lectures for each module in ColCampus.

What is a Support Centre?

Boston's network of Support Centres grants our students access to examination venues.

Where do I complete my Assessments?

Students who have registered online must select a Support Centre (for Assessment purposes only), see attached list. Summative assessments (final examinations) will be conducted at the selected Support Centre*. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work.

* Students that do not reside in South Africa and therefore unable to nominate a Support Centre must instead nominate a Proctor. A Proctor is a person who assumes responsibility for the administration and invigilation of examinations. The ideal candidate may include a teacher, police officer, priest or community elder and may not be a friend or family member. It is important that the Proctor has access to a computer, internet, printer, and an email address. Any fees that may be incurred or charged by the Proctor is the responsibility of the student. Summative assessments (final examinations) will be conducted at the venue chosen by the Proctor.

Technical Specification for Students who have registered online to study online:

System Requirements	Mac	PC
CPU recommended	Intel Core i5 Processor or faster	Intel Core i5 Processor or faster
Operating System	Mac OS X 10.10, 10.11 or macOS 10.12	Windows 7, Windows 8, or Windows 10
Graphics	Intel HD Graphics 4000	Graphics hardware support for OpenGL 2.1
RAM recommended	8 GB	8 GB
RAM minimum	4 GB	4 GB
Hard Disk Space	500 GB hard drive	500 GB hard drive
Supported Interfaces	Mac OS X (64-bit only) Stand-alone, VST, AU, AAX	Windows (64-bit only) Stand-alone, VST, AAX

An internet connection is required to download, install and activate the products. Once installed, all products can be used offline. Certain products may require additional free downloads. Changes in compatibility with third-party products may depend on restrictions. Software can be purchased online on the websites provided.

Software and Hardware costing			
Software/Hardware Name and Version	Website	Size	Estimated Price
Cubase Elements 9.5	www.steinberg.net	3.5 GB	R1,999
Propellerheads Reason 9 Intro	www.propellerheads.com	3.7 GB	R1,699
Native Instruments Komplete Select 11	www.native-instruments.com	25 GB	R1,699
49 Key Midi Keyboard (Carbon 49)		N/A	R1,500
Focusrite Scarlett 2i2 Gen 2 or Steinberg UR22 MKII Sound Card		N/A	R2,500
KRK Rokit 6 or Equivalent Studio Monitor Speakers		N/A	R4,750

Recommended retailers:

- <http://www.tuerkmusic.co.za/>
- <https://www.marismusic.co.za/>

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2023* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 10th February 2023.***
- ***The closing date for applications for Term 2 is at 17h00 on Friday 28th April 2023.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 30th June 2023.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 10th February 2023.***
- ***The closing date for registration for Term 2 is at 17h00 on Friday 28th April 2023.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 30th June 2023.***

Boston Support Centres 2023		
• Alberton	• Klerksdorp	• Randburg
• Bedfordview	• Krugersdorp	• Richards Bay
• Bellville	• Ladysmith	• Roodepoort
• Benoni	• Mthatha	• Rosebank
• Bloemfontein*	• Nelspruit	• Rustenburg
• Braamfontein	• Newcastle	• Sandton*
• Cape Town*	• Orange Grove	• Somerset West
• Centurion	• Paarl	• Soweto
• Durban City*	• Pietermaritzburg	• Springs
• East London*	• Polokwane	• Stanger
• George	• Port Shepstone	• Tzaneen
• Germiston	• Potchefstroom	• Umhlanga
• Gqeberha* (formerly Port Elizabeth)	• Pretoria Arcadia*	• Vereeniging
• Johannesburg*	• Pretoria Lynnwood Glen	• Welkom
• Kempton Park	• Pretoria North	• Witbank
• Kimberley	• Queenstown	

*These eight (8) Support Centres do not offer the SLP *Introduction to Digital Music Composition & Production (IDMCP)* as they offer the blended mode SLP *Digital Music Composition and Production (DMCP)*, which is nine (9) months in duration and requires in studio practical work at the Support Centre

Academic Calendar 2023					
2023 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	10	17:00	Applications & Registration Close
	1	February	13	8:00	Studies commence - SCIMPF1171 Assignment issued via Colcampus
		February	14	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		February	15	8:00	SCIMPF1171 - Signal flow basics on Reason
		February	16	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	2	February	20	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		February	21	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		February	22	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
		February	23	8:00	SCMPF1171 - Navigating & troubleshooting Reason
		February	24	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
	3	February	27	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		February	28	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
		February	28	8:00	SCIMPF1171 - Drum programming on Re-drum
		March	1	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		March	2	8:00	SCIMPF1171 - Drum programming on Re-drum
	4	March	6	8:00	SCIMUT171 - Major chords
		March	7	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		March	9	8:00	SCIMUT171 - Major chords
		March	10	8:00	SCIMUT171 & SCIMP1171 - Quiz 2 due online via Colcampus
	5	March	13	8:00	SCIMUT171 - Minors
		March	14	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		March	14	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		March	15	8:00	SCIMUT171 - Minors
		March	16	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		March	17	8:00	SCIMUT171 - Minors
	6	March	20	8:00	SCIMUT171 - Minors
Public Holiday - 21 March – Human Rights Day					

Academic Calendar 2023					
2023 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	22	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		March	23	8:00	SCIMUT171 - Minors
		March	24	8:00	SCIMUT171 & SCIMPF1171 - Quiz 3 due online via Colcampus
	7	March	27	8:00	SCIMUT171 - Relative majors & minors
		March	28	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		March	29	8:00	SCIMPF1171 - Loop theory on Dr rex
		March	30	8:00	SCIMUT171 - Relative majors & minors
		March	31	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
	8	April	3	8:00	SCIMUT171 - Relative majors & minors
		April	4	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		April	5	8:00	SCIMUT171 SA 1 - Summative Assessment via Col Campus at 08:00
		April	6	8:00	SCIMPF1171 - Summative Assignment due via Col Campus
Public Holiday - 7 April – Good Friday					
Public Holiday - 10 April – Family Day					
	9	April	11	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		April	14	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
		April	21	8:00	SCIMUT171 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	April	24	8:00	SCIMPF2201 - Assignments issued via Colcampus
		April	25	8:00	SCIMPF2201 - Signal flow basics on Cubase
		April	26	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
Public Holiday - 27 April – Freedom Day					
		April	28	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
Public Holiday - 1 May – Workers Day					
	2	May	2	8:00	SCIMPF2201 - Loading and navigating NI Massive
		May	3	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		May	4	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		May	5	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
	3	May	8	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		May	9	8:00	SCIMPF2201 - Battery fundamentals

Academic Calendar 2023					
2023 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	10	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		May	11	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		May	12	8:00	SCIMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
	4	May	15	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	16	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	17	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	18	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		May	19	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
	5	May	23	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		May	24	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		May	26	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		June	2	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	June	5	8:00	SCIPC171 - Signal flow basics on Cubase
		June	6	8:00	SCIPC171 - Principles of Sound
		June	7	8:00	SCIPC171 - Principles of Sound Part 2
		June	8	8:00	SCIPC171 - Gain structure
	2	June	12	8:00	SCIPC171 - Drum programming
		June	13	8:00	SCIPC171 - Effects processing
		June	14	8:00	SCIPC171 - Automation
		June	15	8:00	SCIPC171 - Compression
Public Holiday - 16 June - Youth Day					
	3	June	19	8:00	SCIPC171 - Advanced EQ
		June	20	8:00	SCIPC171 - EQ Theory
		June	21	8:00	SCIPC171 - Multiband Compression
		June	22	8:00	SCIPC171 FA1 - Formative Assessment via Colcampus at 08:00

Academic Calendar 2023					
2023 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	23	8:00	SCIPC171 FA2 - Formative Assessment via Colcampus at 08:00
	4	June	26	8:00	SCIPC171 - Final Mix
		June	27	17:00	SCIPC171 – Formative Assessment (FA1) Results Release
		June	27	17:00	SCIPC171 – Formative Assessment (FA2) Results Release
		June	27	8:00	SCIPC171 - Final Mix
		June	28	8:00	SCIPC171 - Mastering
		June	29	8:00	SCIPC171 - (SA1) Summative Assessment via Colcampus at 08:00
		June	30	8:00	SCIPC171 - (SA2) Summative Assessment via Colcampus at 08:00
		July	5	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		July	5	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		July	7	8:00	SCIPC171 - Summative Assessment Results Release
		July	14	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		July	17-21		Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		July	17	8:00	SCIMUT171 - Supplementary Assessment via Col Campus
		July	18	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		July	19	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		July	20	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		July	21	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		July	28	17:00	All Supplementary Assessment results Release

Academic Calendar 2023					
2023 Term 2: April - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	28	17:00	Applications & Registration Close
	1	May	2		Studies commence - SCIMPF1171 Assignment issued via Colcampus
		May	2	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		May	3	8:00	SCIMPF1171 - Signal flow basics on Reason
		May	4	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	2	May	8	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		May	9	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		May	10	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
		May	11	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		May	12	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
	3	May	15	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		May	16	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
		May	16	8:00	SCIMPF1171 - Drum programming on Re-drum
		May	17	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
	4	May	22	8:00	SCIMUT171 - Major chords
		May	23	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		May	24	8:00	SCIMUT171 - Major chords
		May	25	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		May	26	8:00	SCIMUT171 & SCIMPF1171 - Quiz 2 due online via Colcampus
	5	May	29	8:00	SCIMUT171 - Minors
		May	30	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		May	30	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		May	31	8:00	SCIMUT171 - Minors
		June	1	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	6	June	5	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		June	6	8:00	SCIMUT171 - Minors
		June	7	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		June	9	8:00	SCIMUT171 & SCIMPF1171 - Quiz 3 due online via Colcampus
	7	June	12	8:00	SCIMUT171 - Relative majors & minors

Academic Calendar 2023					
2023 Term 2: April - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	13	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		June	13	8:00	SCIMPF1171 - Loop theory on Dr rex
		June	14	8:00	SCIMPF1171 - Automation
Public Holiday - 16 June - Youth Day					
	8	June	19	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		June	20	8:00	SCIMUT171 - Relative majors & minors
		June	21	8:00	SCIMUT171 SA 1 - Summative Assessment Trial via Colcampus at 08:00
		June	23	8:00	SCIMUT171 SA 1 - Summative Assessment via Colcampus at 08:00
		June	28	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		June	30	8:00	SCIMPF1171 - Summative Assignment due via Colcampus no later than 17:00
		July	5	8:00	SCIMUT171 SA 1 - Summative Assessment Results Release
		July	7	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
		July	14	8:00	SCIMUT171 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	July	17	8:00	SCIMPF2201 - Assignments issued via Colcampus
		July	18	8:00	SCIMPF2201 - Signal flow basics on Cubase
		July	19	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
		July	20	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
	2	July	24	8:00	SCIMPF2201 - Loading and navigating NI Massive
		July	25	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		July	26	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		July	27	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
	3	July	31	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		August	1	8:00	SCIMPF2201 - Battery fundamentals
		August	2	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		August	3	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		August	4	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
	4	August	7	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)

Academic Calendar 2023					
2023 Term 2: April - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	8	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
Public Holiday - 9 August – Woman’s Day					
		August	10	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
		August	11	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		August	16	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		August	16	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		August	18	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		August	26	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	August	28	8:00	SCIPC171 - Signal flow basics on Cubase
		August	29	8:00	SCIPC171 - Principles of Sound
		August	30	8:00	SCIPC171 - Principles of Sound Part 2
		August	31	8:00	SCIPC171 - Gain structure
	2	September	4	8:00	SCIPC171 - Drum programming
		September	5	8:00	SCIPC171 - Effects processing
		September	6	8:00	SCIPC171 - Automation
		September	7	8:00	SCIPC171 - Compression
	3	September	11	8:00	SCIPC171 - Advanced EQ
		September	12	8:00	SCIPC171 - EQ Theory
		September	13	8:00	SCIPC171 - Side Chain & Multiband Compression
		September	14	8:00	SCIPC171 FA1 - Formative Assessment 1 via Colcampus at 08:00
		September	15	8:00	SCIPC171 FA2 - Formative Assessment 2 via Colcampus at 08:00
	4	September	18	8:00	SCIPC171 - Final Mix
		September	19	17:00	SCIPC171 – Formative Assessment (FA1) Results Release
		September	19	17:00	SCIPC171 – Formative Assessment (FA2) Results Release
		September	19	8:00	SCIPC171 - Final Mix
		September	20	8:00	SCIPC171 - Mastering
		September	21		SCIPC171 -SA1 Summative Assessment via Col Campus at 08:00

Academic Calendar 2023					
2023 Term 2: April - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	22	8:00	SCIPC171 -SA2 Summative Assessment via Col Campus at 08:00
		September	27	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		September	27	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		September	29	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		October	2-6	8:00	Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		October	2	8:00	SCIMUT171 – SA1 Supplementary Assessment via Col Campus
		October	3	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		October	4	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		October	5	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		October	6	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		October	13	8:00	All Supplementary Assessment Results Release

Academic Calendar 2023					
2023 Term 3: July - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	30	17:00	Applications & Registration Close
	1	July	3	8:00	Studies commence - SCIMPF1171 Assignment issued via Colcampus
		July	4	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
		July	5	8:00	SCIMPF1171 - Signal flow basics on Reason
		July	6	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
	2	July	10	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
		July	11	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		July	12	8:00	SCIMUT171 - Major scales part 1, interval dynamics
		July	14	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
	3	July	17	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		July	18	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
		July	18	8:00	SCIMPF1171 - Drum programming on Re-drum
		July	19	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		July	20	8:00	SCIMPF1171 - Drum programming on Re-drum
	4	July	24	8:00	SCIMUT171 - Major chords
		July	25	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		July	26	8:00	SCIMUT171 - Major chords
		July	27	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		July	28	8:00	SCIMUT171 & SCIMPF1171 - Quiz 2 due online via Colcampus
	5	July	31	8:00	SCIMUT171 - Minors
		August	1	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		August	1	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		August	2	8:00	SCIMUT171 - Minors
		August	3	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	6	August	7	8:00	SCIMUT171 - Minors
		August	8	8:00	SCIMUT171 - Minors
Public Holiday - 9 August – Woman’s Day					
		August	9	8:00	SCIMUT171 - Minors
		August	10	8:00	SCIMPF1171 - Basic synthesis (Subtractor)

Academic Calendar 2023					
2023 Term 3: July - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	11	8:00	SCIMUT171 SCIMPF1171 – Quiz 3 due online via Colcampus
	7	August	14	8:00	SCIMUT171 - Relative majors & minors
		August	15	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		August	15	8:00	SCIMPF1171 - Loop theory on Dr rex
		August	16	8:00	SCIMUT171 - Relative majors & minors
		August	17	8:00	SCIMPF1171 - Automation
		August	18	8:00	SCIMUT171 - Trial Assessment via Colcampus no later than 17:00
	8	August	21	8:00	SCIMUT171 - Relative majors & minors
		August	22	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		August	23	8:00	SCIMUT171 - Relative majors & minors
		August	24	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		August	25	8:00	SCIMUT171 SA1 - Summative Assessment written at 08:00
		August	30	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		September	1	8:00	SCIMPF1171 - Summative Assignment due via Colcampus no later than 17:00
		September	8	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
		September	8	8:00	SCIMUT171 SA1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	September	11	8:00	SCIMPF2201 - Assignments issued via Colcampus
		September	12	8:00	SCIMPF2201 - Signal flow basics on Cubase
		September	13	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
		September	14	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
	2	September	18	8:00	SCIMPF2201 - Loading and navigating NI Massive
		September	19	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		September	20	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		September	21	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
Public Holiday - 24 September – Heritage Day					
	3	September	26	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		September	27	8:00	SCIMPF2201 - Battery fundamentals
		September	28	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)

Academic Calendar 2023					
2023 Term 3: July - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	28	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		September	29	8:00	SCIMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
	4	October	2	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		October	3	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		October	4	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
		October	5	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		October	6	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		October	11	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		October	13	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		October	20	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	October	23	8:00	SCIPC171 - Signal flow basics on Cubase
		October	24	8:00	SCIPC171 - Principles of Sound
		October	25	8:00	SCIPC171 - Principles of Sound Part 2
		October	26	8:00	SCIPC171 - Gain structure
	2	October	30	8:00	SCIPC171 - Drum programming
		October	31	8:00	SCIPC171 - Effects processing
		November	1	8:00	SCIPC171 - Automation
		November	2	8:00	SCIPC171 - Compression
	3	November	6	8:00	SCIPC171 - Advanced EQ
		November	7	8:00	SCIPC171 - EQ Theory
		November	8	8:00	SCIPC171 - Multiband Compression
		November	9	8:00	SCIPC171 FA1 - Formative Assessment via Colcampus at 08:00
		November	10	8:00	SCIPC171 FA2 - Formative Assessment via Colcampus at 08:00
	4	November	13	8:00	SCIPC171 - Final Mix
		November	14	17:00	SCIPC171 – Formative Assessment (FA1) Results Release
		November	14	17:00	SCIPC171 – Formative Assessment (FA2) Results Release

Academic Calendar 2023					
2023 Term 3: July - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		November	14	8:00	SCIPC171 - Final Mix
		November	15	8:00	SCIPC171 - Mastering
		November	16	8:00	SCIPC171 - (SA1) Summative Assessment via Colcampus at 08:00
		November	17	8:00	SCIPC171 - (SA2) Summative Assessment via Colcampus at 08:00
		November	22	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		November	22	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		December	1	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		December	4-8		Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		December	4	8:00	SCIMUT171 – SA1 Supplementary Assessment via Col Campus
		December	5	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		December	6	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		December	7	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		December	8	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		December	15	8:00	All Supplementary Assessment Result Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disaster Management Act and Academic Services

Boston recognises the need to deploy whatever reasonable measures necessary to obviate any negative impact on academic provisioning that might attend the invocation of the Disaster Management Act (Act No. 57, 2002) or any other Act and the consequent gazetting of regulations. While Boston will attempt to minimise disruption to academic services, this could result in changes to academic calendars, procedures, processes, services, etc., all of which will be communicated to students and relevant stakeholders. For the Post-Schooling Sector, HIGHER HEALTH has a dedicated 24-hour toll-free helpline for addressing the mental health and psycho-social support needs of students and staff: Toll-free call 0800 36 36 36 or SMS 43336.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

Website: www.boston.co.za

Email: info@boston.co.za