

FACT SHEET: Digital Music Composition & Production

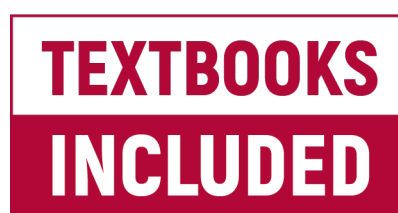


Prospectus 2023 Programme Category: **Boston Short Learning Programme**

- **Digital Music Composition & Production (DMCP)**

DMCP is offered by Boston City Campus in the blended mode of provision at the following eight (8) Boston City Campus Support Centres.

Sandton	Johannesburg (Braamfontein)	Pretoria (Arcadia)	Durban City
Cape Town	Gqeberha	East London	Bloemfontein



What is the Duration of Study?

- The minimum duration is ten (10) months.

Minimum Entry Requirements

- Grade 11 Certificate; or National Certificate: (Vocational) L3; or equivalent qualification. No previous knowledge of music or experience with any musical instrument required.
- OR
- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. Some previous knowledge of music or experience with any musical instrument is required.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is either one (1) year. The maximum duration is two (2) years. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus to bring you a revolutionary new approach to digital music composition and production. This SLP, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world's best hit-making studios and producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of digital music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed. The Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer
- Recording Engineer
- Live Sound Technician

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of five (5) compulsory modules, see Table below.

Prescribed textbooks are included in the Module Fee. As the Module Fee is a package fee, the Module Fee cannot be varied. The Module Fee, therefore, cannot be varied due to the student being in possession of the prescribed textbook and/or courseware prior to the commencement of the module and/or re-registration etc.

For registration and Modules Fees please consult your support centre.

Digital Music Composition and Production (DMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)
1	Annual Registration Fee					Consult your support centre
	Music Production Fundamentals 1 (Propellerheads Reason)	SCMPF1171	Yes	1-SCASSC1	-	
	Music Production Fundamentals 2 (Native Instruments)	SCMPF2201	Yes	1-SCASSC2	SCMPF1171	
	Music Theory	SCMUT161	Yes	1-SCASSC1	-	
2	Cubase and Audio Engineering Theory	SCCAE161	Yes	1-SCASSC2	SCMPF2201 or SCMPF2171	
	Advanced Production and Post Production	SCAPP161	Yes	1-SCASSC2	SCCAE161	

What are the assessment strategies?

See Table below for information on the assessment strategy per module and reference the key list below to read about each assessment strategy relevant to your programme, in detail.

SC Assessment Strategy C (ASSC1):	Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.
SC Assessment Strategy 2 (ASSC2):	The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

What is the mode of delivery?

Blended, which includes both contact and online mediated teaching and learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan and academic calendar
 - Boston study guide and/or prescribed texts (whichever is applicable)
 - Filmed lecture contents and assessments which are hosted on our Learning Management System (LMS), *Colcampus*, which is available online and/or at the Support Centre
- Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer and internet. Certain course material and/or notes and assessments will only be accessible online or electronically.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

Boston provides resources at its network of Support Centres, including speciality software or technical equipment, to accommodate programme requirements. However, students who opt not to use the Support Centres will be required to purchase the necessary software and/or equipment to complete learning and assessments

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. The venue for formative assessments will depend on the specific formative assessment formats of each module.

- Assignments will be uploaded into our online system *Colcampus* which can be done from home or at the selected Support Centre.
- Tests will be conducted at Support Centres only.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2023* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <https://www.boston.ac.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 17th February 2023.***
- ***The closing date for applications for Term 2 is at 17h00 on Friday 23rd June 2023.***

How do I Apply?

Visit any of the following Support Centres (**Sandton, Johannesburg (Braamfontein), Pretoria (Arcadia), Durban City, Cape Town, Bloemfontein, East London and Gqeberha**) to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registrations for Term 1 is at 17h00 on Friday 17th February 2023.***
- ***The closing date for registrations for Term 2 is at 17h00 on Friday 23rd June 2023.***

Boston Support Centres 2023		
• Sandton	• Pretoria (Arcadia)	• Johannesburg (Braamfontein)
• Durban City	• Cape Town	• Bloemfontein
• Gqeberha	• East London	

Academic Calendar 2023					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	17	17:00	Applications & Registration Close
1	1	February	20	8:00	Orientation - Colcampus Presentation and Logging Details. SCMPF1171 - Reason Assignment Issue (SA1) assignment issued via Colcampus.
		February	21	8:00	SCMUT161 - Introduction to major scales (Via Colcampus)
		February	22	8:00	SCMPF1171 - Intro to Reason, Signal Flow & Redrum (Via Colcampus)
		February	23	8:00	SCMUT161 - Introduction to major scales (Lecturer)
		February	24	9:00	Studio Workshop with lecturer
2	2	February	27	8:00	SCMUT161 - Major Scales & Interval Dynamics (Via Colcampus)
		February	28	8:00	SCMUT161 - Major Scales & Interval Dynamics (Lecturer)
		March	1	8:00	SCMPF1171 - Notes Recording & Editing (Via Colcampus)
		March	2	8:00	SCMPF1171 - Notes Recording & Editing (Lecturer)
		March	3	8:00	SCMUT161 & SCMPF1171- Quiz 1 due online via Colcampus
3	3	March	6	8:00	SCMUT161 - Major Scale Theory (Via Colcampus)
		March	7	17:00	SCMUT161 & SCMPF1171- Quiz 1 – Results Release
		March	7	8:00	SCMUT161 - Major Scale Theory (Lecturer)
		March	8	8:00	SCMPF1171- Loops and Sampling (Via Colcampus)
		March	9	8:00	SCMPF1171 - Loops and Sampling (Lecturer)
		March	10	8:00	Studio Workshop with lecturer
4	4	March	13	8:00	SCMUT161 - Major Scale Chords (Via Colcampus)
		March	14	8:00	SCMUT161 - Major Scale Chords (Lecturer)
		March	15	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Via Colcampus)
		March	16	8:00	SCMPF1171 - Sound Shaping and Basic Synthesis (Lecturer)
5	5	March	20	8:00	SCMUT161 - Minors Scale (Via Colcampus)
Public Holiday - 21 March – Human Rights Day					
		March	22	8:00	SCMUT161 - Minors Scale (Lecturer)
		March	23	8:00	SCMPF1171 - Mixer Basics and Effects (Via Colcampus)
		March	24	8:00	SCMPF1171 - Mixer Basics and Effects (Lecturer)
		March	24	8:00	Studio Workshop – Applying the Minor Scale, Different effects(Insert & Side Chaining) and Digital Mixer introduction
6	6	March	27	8:00	SCMUT161 - Minor Scale Chords (Via Colcampus)
		March	28	8:00	SCMPF1171 - Automation (Via Colcampus)
		March	29	8:00	SCMUT161 & SCMPF1171- Automation & Minor Chords Lecturer
		April	31	8:00	SCMUT161 & SCMPF1171- Quiz 2 due online via Colcampus
7	7	April	3	8:00	SCMUT161 - Relative Majors & Minors Scale Part 1 (Via Colcampus)
		April	4	17:00	SCMUT161 & SCMPF1171- Quiz 2 – Results Release
		April	4	8:00	SCMUT161 - Relative Majors & Minors Scale Part 1 (Lecture)
		April	5	8:00	SCMPF1171 - Groove Mixer & Advanced Quantization (Lecture)
		April	6	8:00	Studio Workshop with lecturer
Public Holiday - 7 April – Good Friday					
Public Holiday - 10 April – Family Day					
8	8	April	11	8:00	SCMUT161 - Relative Majors & Minors Scale Part 2 (Via Colcampus)
		April	12	8:00	SCMUT161 - Relative Majors & Minors Scale Part 2 (Lecturer)

Academic Calendar 2023					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	13	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Via Colcampus)
		April	14	8:00	SCMPF1171 - NN-XT Sampler and Advanced Synthesis (Lecturer)
		April	14	8:00	SCMUT161 & SCMPF1171- Quiz 3 due online via Colcampus
9	9	April	17	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
		April	18	17:00	SCMUT161 & SCMPF1171- Quiz 3 – Results Release
		April	19	8:00	SCMUT161 - Major Harmonic Circle Theory (Lecturer)
		April	20	8:00	SCMPF1171 - Compression & Dynamics Processing (Via Colcampus)
10	10	April	24	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		April	25	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
		April	26	8:00	SCMPF1171 - Students Must Work on their Reason Assignment
Public Holiday – 27 April – Freedom Day					
		April	28	8:00	SCMPF1171 - Reason Summative (SA1) Assignment due via Colcampus no later than 20:00
Public Holiday – 1 May – Worker’s Day					
11	11	May	2	8:00	SCMUT161 - Music Theory Revision via Colcampus
		May	3	8:00	SCMUT161 - Music Theory (SA1) - Trial Assessment via Colcampus no later than 20:00
		May	4	17:00	SCMPF1171- Reason Summative (SA1) – Results Release
		May	4	8:00	SCMUT161 - Music Theory Revision Lecturer (Discussing The Trial Exam)
		May	5	8:00	SCMUT161 - Music Theory (SA1) Summative Assessment via Colcampus no later than 20:00
12	12	May	8	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal
		May	9	17:00	SCMUT161- Music Theory Summative (SA1) – Results Release
		May	10	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal
		May	12	8:00	SCMPF1171 & SCMUT161 - Reason Assignment & Music Theory Assessment Results Appeal Close
New Module SCMPF2201					
1	1	May	15	8:00	SCMPF2201 - Introductions to Native Instruments and Cubase 1 Via Colcampus. SCMPF2201 – Native Instruments Assignment Issue (FA2 & SA1) assignment issued via Colcampus.
		May	16	8:00	SCMPF2201 - Cubase Track Types & Cubase Tools Via Colcampus
		May	17	8:00	SCMPF2201 - Cubase Mixer Basics 1 & 2 Via Colcampus
		May	18	8:00	SCMPF2201 - Cubase signal flow (input & output), Navigating (GUI), Troubleshooting and Mixer Basics Lecturer
		May	19	8:00	Cubase Production, Rewire Mode & VST Connection Workshop
2	2	May	22	8:00	SCMPF2201 - Loading and Navigating NI Massive Via Colcampus
		May	23	8:00	SCMPF2201 - Loading and Navigating NI Massive Via Colcampus
		May	24	8:00	SCMPF2201 - Signal Flow & Voicing Technique on NI Massive Via Colcampus
		May	25	8:00	SCMPF2201 – Student Practice Massive
		May	26	8:00	SCMPF2201 Massive Workshop
3	3	May	29	8:00	SCMPF2201 - Troubleshooting Kontakt 1 via Colcampus

Academic Calendar 2023					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	30	8:00	SCMPF2201 - Setting up midi ports on Kontakt 2 via Colcampus
		May	31	8:00	SCMPF2201 - Processing presents on Kontakt 3 via Colcampus
		June	1	8:00	SCMPF2201 – Student Practice Kontakt
		June	2	8:00	SCMPF2201 - Kontakt Workshop
Study Break (5 June – 16 June)					
4	4	June	19	8:00	SCMPF2201 - FM8 Basics Audio Configuration via Colcampus
		June	20	8:00	SCMPF2201 - FM8 arpeggiator Settings Via Colcampus
		June	21	8:00	SCMPF2201 – FM8 Morphing and arpeggiator Settings Part 2 via Colcampus
		June	22	8:00	SCMPF2201 – Student Practise FM8
		June	23	8:00	SCMPF2201 – FM8 Workshop
5	5	June	26	8:00	SCMPF2201 - Battery Fundamentals via Colcampus
		June	27	8:00	SCMPF2201 – Students working on Formative Assessment (FA1)
		June	28	8:00	SCMPF2201 – Students working on Formative Assessment (FA1)
		June	29	8:00	SCMPF2201 – Students working on Formative Assessment (FA1)
		June	30	8:00	SCMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
6	6	July	3	8:00	SCMPF2201 – Students working on Formative Assessment (FA2)
		July	5	8:00	SCMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		July	5	17:00	SCMPF2201- Formative Assessment (FA1) – Results Release
		July	6	8:00	SCMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		July	7	8:00	SCMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
7	7	July	14	8:00	SCMPF2201 - NI Overall Assignments Results Release
		July	17	8:00	SCMPF2201 - NI Overall Assignments Results Appeal
		July	21	8:00	SCMPF2201 - NI Overall Assignments Results Appeal Close
New Module SCCAE161					
1	1	July	24	8:00	SCCAE161 - Principles Of Sound Recording Part 1 Via Colcampus. Radio Advert (FA1) & Remix (FA2) Assignment handed out via Colcampus.
		July	25	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
		July	26	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
		July	27	8:00	SCCAE161 - Principles Of Sound Recording Part 2 Via Colcampus. Remix Assignment handed out via Colcampus.
2	2	July	31	8:00	SCCAE161 - Essential MIDI Theory Via Colcampus
		August	1	8:00	SCCAE161 - Microphones and Recording Techniques Via Colcampus
		August	2	8:00	SCCAE161- Audio Recording and Voice Over Workshop
		August	3	8:00	SCCAE161- Audio Recording and Voice Over Workshop
4	3	August	7	8:00	SCCAE161 - Gain Structure Via Colcampus
5		August	8	8:00	SCCAE161 - Drum Programing Part 1 via Colcampus
Public Holiday - 9 August – Woman's Day					
5		August	10	8:00	SCCAE161 - Drum Programing Part 2 via Colcampus

Academic Calendar 2023					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	11	8:00	SCCAE161 – Students Must Practise Drum Programing & Gain Structure
		August	11	8:00	Drum Programing and Gain Structure Workshop
6	3	August	14	8:00	SCCAE161 - Effects Processing Part 1 & 2 Via Colcampus
7		August	15	8:00	SCCAE161 - Automation Via Colcampus
8		August	16	8:00	SCCAE161 - Compression Part 1 & Part 2 Via Colcampus
		August	18	8:00	Compression Workshop
9	4	August	21	8:00	SCCAE161 - Advanced Mixing Via Colcampus
10		August	22	8:00	SCCAE161 - EQ Theory Via Colcampus
		August	23	8:00	SCCAE161 - EQ Theory Lecturer
		August	24	8:00	SCCAE161 - Advanced Mixing Lecturer
		August	25	8:00	Pre Mixing Workshop
	5	August	28	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		August	29	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		August	30	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		August	31	8:00	SCCAE161 – Students working on their Radio Advert Assignment
		September	1	8:00	SCCAE161 - Radio Advert Assignment (FA1) due via Colcampus no later than 20:00
	6	September	4	8:00	SCCAE161 – Students working on their Remix Assignment
		September	5	8:00	SCCAE161 – Students working on their Remix Assignment
		September	6	8:00	SCCAE161 – Students working on their Remix Assignment
		September	7	8:00	SCCAE161 – Students working on their Remix Assignment
		September	8	17:00	SCCAE161- Formative Assessment (FA1) – Results Release
		September	8	8:00	SCCAE161 - Remix Assignment (FA2) due via Colcampus no later than 20:00
	7	September	11	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	12	8:00	SCCAE161 - Cubase Revision Via Colcampus
		September	13	8:00	SCCAE161 – Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		September	14	17:00	SCCAE161- Formative Assessment (FA2) – Results Release
		September	15	8:00	SCCAE161 - Summative Assessment (SA1) due via Colcampus no later than 20:00
	8	September	18	17:00	SCCAE161- Summative Assessment (SA1) – Results Release
		September	18	8:00	SCCAE161 - Overall Cubase Results Appeals
		September	22	8:00	SCCAE161 - Results Appeal Close
New Module SCAPP161					
1	1	September	26	8:00	SCAPP161 - Side Chain Compression Via Colcampus. Film Score Assignment (FA1) & Final Track Assignment (FA2) issued via Colcampus.
		September	27	8:00	SCAPP161 - Side Chain Compression Part 2 Via Colcampus
		September	28	8:00	SCAPP161 - Production Workshop
		September	29	8:00	SCAPP161 - Production Workshop
2	2	October	2	8:00	SCAPP161 - Multi Band Compression via Colcampus.
		October	3	8:00	SCAPP161 - Multi Band Compression Part 2 via Colcampus.
		October	4	8:00	SCAPP161 - Production Workshop
		October	5	8:00	SCAPP161 - Production Workshop
3	3	October	9	8:00	SCAPP161 - Final Mix Via Colcampus

Academic Calendar 2023					
Term 1: February – December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	10	8:00	SCAPP161 - Final Mix Part 2 Via Colcampus
		October	11	8:00	SCAPP161 - Post Mixing Workshop
		October	12	8:00	SCAPP161 - Post Mixing Workshop
4	4	October	16	8:00	SCAPP161 - Final Compression Via Colcampus
		October	17	8:00	SCAPP161 - Final Compression Via Colcampus
		October	18	8:00	SCAPP161 - Mastering via Colcampus
		October	19	8:00	SCAPP161 - Mastering Part 2 via Colcampus
5	5	October	23	8:00	SCAPP161 - Students work on Film Score Assignment
		October	24	8:00	SCAPP161 - Students work on Film Score Assignment
		October	25	8:00	SCAPP161 - Students work on Film Score Assignment
		October	26	8:00	SCAPP161 - Students work on Film Score Assignment
		October	27	8:00	SCAPP161 - Film Score Assignment (FA1) due via Colcampus no later than 20:00
6	6	October	30	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		October	31	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	1	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	2	8:00	SCAPP161 - Students Record their Original Track Assignment (studio to be booked in advance)
		November	3	8:00	SCAPP161 - Final Track Assignment (FA2) due via Colcampus no later than 20:00
	5	November	6	8:00	SCAPP161 - Revision Via Colcampus
		November	7	8:00	SCAPP161 - Revision Via Colcampus
		November	8	8:00	SCAPP161 – Summative Assessment (SA1) Trial Assessment via Colcampus no later than 20:00
		November	9	17:00	SCAPP161 - Revision Via Colcampus
		November	10	8:00	SCAPP161 - Summative Assessment (SA1) due via Colcampus no later than 20:00
	6	November	17	8:00	SCAPP161 - Overall Results Release
	7	November	20	8:00	SCMPF1171 - Summative Assignment Supplementary (SA1) via Colcampus no later than 20:00
		November	21	8:00	SCMUT161 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		November	22	8:00	SCMPF2201 – Summative Assessment Supplementary (SA1) due via Colcampus no than 20:00
		November	23	8:00	SCCAE161 - Summative Assessment (SA1) Supplementary due via Colcampus no later than 20:00
		November	24	8:00	SCAPP161 - Summative Assessment (SA1) Supplementary due via Colcampus no later than 20:00
		December	1	8:00	Summative Assessment (SA1) Supplementary – Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into international programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disaster Management Act and Academic Services

Boston recognises the need to deploy whatever reasonable measures necessary to obviate any negative impact on academic provisioning that might attend the invocation of the Disaster Management Act (Act No. 57, 2002) or any other Act and the consequent gazetting of regulations. While Boston will attempt to minimise disruption to academic services, this could result in changes to academic calendars, procedures, processes, services, etc., all of which will be communicated to students and relevant stakeholders. For the Post-Schooling Sector, HIGHER HEALTH has a dedicated 24-hour toll-free helpline for addressing the mental health and psycho-social support needs of students and staff: Toll-free call 0800 36 36 36 or SMS 43336.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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