

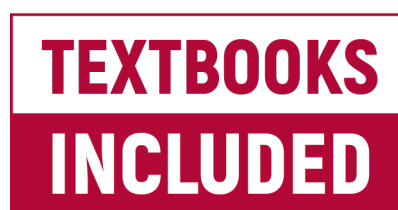
FACT SHEET: Digital DJ'ing on rekordbox



Prospectus 2023 Programme Category: **Boston Short Learning Programme**

- **Digital DJ'ing on rekordbox**
(SLP code: DDJR1)

Digital DJ'ing is offered by Boston City Campus Head Office in the distance mode of provision, either online or at all Boston (47) Boston City Campus' operating as Support Centres. Register either online or at any of the forty-seven (47) Boston City Campus Support Centres countrywide.



What is the Duration of Study?

- The minimum duration is two (2) months.

Minimum Entry Requirements

- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. No previous knowledge of music or experience with any musical instrument is required.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is two (2) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus to bring you a revolutionary new approach to the skills associated with DJ's. This SLP, one of a kind in Africa, seamlessly integrates modern DJ techniques. This short course provides you with the skills you will need to enter the exciting and vibrant life of digital music. You can thrive in the highly competitive and dynamic music industry with the right commitment and passion to succeed. This Short Learning Programme provides exciting career opportunities in the fields of music, for example:

- Radio mix DJ
- Mobile DJ
- Entrepreneur
- Club DJ

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Demonstrate an understanding on navigating rekordbox collection window
- Demonstrate knowledge of working on export mode
- Demonstrate knowledge of using performance mode for performances
- Produce basic artist management techniques with a focus on building artist brands as DJ's.
- Develop knowledge and an understanding of the underlying principles and concepts relating to music mixing and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of the technical equipment from Pioneer.
- Demonstrate knowledge of troubleshooting fundamentals for a mobile DJ setup
- Demonstrate knowledge of pre requisites for a radio mix DJ as well as quality assurance techniques required for a radio mix DJ.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of one (1) compulsory module, see Table below.

Prescribed textbooks are included in the Module Fee.

As the Module Fee is a package fee, the Module Fee cannot be varied. The Module Fee, therefore, cannot be varied due to the student being in possession of the prescribed textbook and/or courseware prior to the commencement of the module and/or re-registration etc.

For online students, remaining technical (hardware, software and internet) requirements are excluded and are described under Technical Specifications below.

DDJR1						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)*
1	Annual Registration Fee					R695.00
	Digital DJ 101 (rekordbox)	DDJR101	Yes	1-SCASSC3	-	R4,720.00
	Total					R5,415.00

What are the assessment strategies?

See Table below for information on the assessment strategy per module and reference the key list below to read about each assessment strategy relevant to your programme, in detail.

SC Assessment Strategy 3 (ASSC3): The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

Important note about the Fees for the DDJR1 SLP

*Students who register online and have therefore elected to study online from home/work are required to pay upon registration the upfront Cash Fees of R5,415.00. Students who register at a support centre and have therefore elected to study at the branch have the option to pay upon registration either the upfront Cash Fees or choose to pay a deposit with a suitable payment plan, please consult your support centre.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

The following section is applicable only to:

• **Students that have registered at a Support Centre to study at the Support Centre**

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments which are hosted on our Learning Management System (*ColCampus*) accessible at the Support Centre
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer, the internet and specific software, see table below for the technical specifications. Certain course material and/or notes and assessments and software will only be accessible online or electronically. These can be accessed at the Support Centre.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures and software for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, software, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work or the Support Centre.

The following section is applicable only to:

• **Student that have registered online to study online**

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments hosted on our Learning Management System (ColCampus) accessible online from home/work
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a personal computer, the internet and specified software, see table below for the technical specifications. Students are required to make their own purchases as necessary. Certain course material and/or notes and assessments and software will only be accessible online or electronically. Therefore, students choosing to register online to study online accept responsibility to ensure that they have the necessary hardware and software prior to the commencement of the short learning programme.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to the filmed lectures for each module in ColCampus.

What is a Support Centre?

Boston's network of Support Centres grants our students access to examination venues.

Where do I complete my Assessments?

Students who have registered online must select a Support Centre (for Assessment purposes only), see attached list. Summative assessments (final examinations) will be conducted at the selected Support Centre*. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work.

* Students that do not reside in South Africa and therefore unable to nominate a Support Centre must instead nominate a Proctor. A Proctor is a person who assumes responsibility for the administration and invigilation of examinations. The ideal candidate may include a teacher, police officer, priest or community elder and may not be a friend or family member. It is important that the Proctor has access to a computer, internet, printer, and an email address. Any fees that may be incurred or charged by the Proctor is the responsibility of the student. Summative assessments (final examinations) will be conducted at the venue chosen by the Proctor.

Technical Specification for Students who have registered online to study online:

System Requirements	Mac	PC
CPU recommended	Intel Core i5 Processor or faster	Intel Core i5 Processor or faster
Operating System	Mac OS X 10.10, 10.11 or macOS 10.12	Windows 7, Windows 8, or Windows 10
Graphics	Intel HD Graphics 4000	Graphics hardware support for OpenGL 2.1
RAM recommended	8 GB	8 GB
RAM minimum	4 GB	4 GB
Hard Disk Space	500 GB hard drive	500 GB hard drive
Supported Interfaces	Mac OS X (64-bit only) Stand-alone, VST, AU, AAX	Windows (64-bit only) Stand-alone, VST, AAX

An internet connection is required to download, install and activate the product rekordbox.

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2023* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <https://www.boston.ac.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 3rd February 2023.***
- ***The closing date for applications for Term 2 is at 17h00 on Friday 31st March 2023.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 26th May 2023.***
- ***The closing date for applications for Term 4 is at 17h00 on Friday 21st July 2023.***
- ***The closing date for applications for Term 5 is at 17h00 on Friday 29th September 2023.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at 17h00 on Friday 3rd February 2023.***
- ***The closing date for registration for Term 2 is at 17h00 on Friday 31st March 2023.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 26th May 2023.***
- ***The closing date for registration for Term 4 is at 17h00 on Friday 21st July 2023.***
- ***The closing date for registration for Term 5 is at 17h00 on Friday 29th September 2023.***

Boston Support Centres 2023

• Alberton	• Klerksdorp	• Randburg
• Bedfordview	• Krugersdorp	• Richards Bay
• Bellville	• Ladysmith	• Roodepoort
• Benoni	• Mthatha	• Rosebank
• Bloemfontein	• Nelspruit	• Rustenburg
• Braamfontein	• Newcastle	• Sandton
• Cape Town	• Orange Grove	• Somerset West
• Centurion	• Paarl	• Soweto
• Durban City	• Pietermaritzburg	• Springs
• East London	• Polokwane	• Stanger
• George	• Port Shepstone	• Tzaneen
• Germiston	• Potchefstroom	• Umhlanga
• Gqeberha <i>(formerly Port Elizabeth)</i>	• Pretoria Arcadia	• Vereeniging
• Johannesburg	• Pretoria Lynnwood Glen	• Welkom
• Kempton Park	• Pretoria North	• Witbank
• Kimberley	• Queenstown	Soul Candi – Online (for students who register and pay online without making use of a support centre)

Academic Calendar 2023					
2023 Term 1: February - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	3	17:00	Registration & Application Close
	1	February	6	8:00	Studies commence - DDJ1 – Introduction: Music, DJs and modern musicians
		February	7	8:00	DDJ1 - Introduction: Music, DJs and modern musicians
		February	8	8:00	DDJ1 - Basic equipment setup
		February	9	8:00	DDJ1 - Basic equipment setup
	2	February	13	8:00	DDJ1 – Mixing fundamentals
		February	14	8:00	DDJ1 – Mixing fundamentals
		February	15	8:00	DDJ1 – Mixing fundamentals
		February	16	8:00	DDJ1 – Pitch control adjustment
		February	17	8:00	DDJ1 – Pitch control adjustment
	3	February	20	8:00	DDJ1 – Rekordbox collection window
		February	21	8:00	DDJ1 – Rekordbox collection window
		February	22	8:00	DDJ1 – Rekordbox collection window
		February	23	8:00	DDJ1 – Rekordbox export mode
		February	24	8:00	DDJ1 – Rekordbox export mode
	4	February	27	8:00	DDJ1 – Rekordbox performance mode
		February	28	8:00	DDJ1 – Rekordbox performance mode
		March	1	8:00	DDJ1 – Rekordbox performance mode
		March	2	8:00	DDJ1 – Beats and bars explained
	5	March	6	8:00	DDJ1 – Beats and bars explained
		March	7	8:00	DDJ1 – Creating a demo
		March	8	8:00	DDJ1 – Creating a demo
		March	9	8:00	DDJ1 – Making it your 9 to 5
	6	March	13	8:00	DDJ1 – Making it your 9 to 5
		March	14	8:00	DDJ1 – Making it your 9 to 5
		March	15	8:00	DDJ1 – Tricks and ethics
		March	16	8:00	DDJ1 – Tricks and ethics
		March	17	8:00	DDJ1 – Putting it all together
	7	March	20	8:00	DDJ1 – Putting it all together
Public Holiday – 21 March – Human Rights Day					
		March	22	8:00	DDJ1 – Putting it all together
		March	23	8:00	DDJ1 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		March	24	8:00	DDJ1 - Summative Assessment (SA1) via Colcampus no later than 20:00
	8	March	27	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		March	28	17:00	DDJ1 – Summative Assessment (SA1) Results Release
		March	29	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		March	30	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		April	6	8:00	DDJ1 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		April	6	17:00	DDJ1 – Formative Assessment (FA1) Results Release

Academic Calendar 2023					
2023 Term 1: February - April					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	11	17:00	DDJ1 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 2: March - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		March	31	17:00	Registration & Application Close
	1	April	3	8:00	Studies commence - DDJ1 – Introduction: Music, DJs and modern musicians
		April	4	8:00	DDJ1 - Introduction: Music, DJs and modern musicians
		April	5	8:00	DDJ1 - Basic equipment setup
		April	6	8:00	DDJ1 - Basic equipment setup
Public Holiday – 7 April – Good Friday					
Public Holiday – 10 April – Family Day					
	2	April	11	8:00	DDJ1 – Mixing fundamentals
		April	12	8:00	DDJ1 – Mixing fundamentals
		April	13	8:00	DDJ1 – Mixing fundamentals
		April	14	8:00	DDJ1 – Pitch control adjustment
	3	April	17	8:00	DDJ1 – Pitch control adjustment
		April	18	8:00	DDJ1 – Rekordbox collection window
		April	19	8:00	DDJ1 – Rekordbox collection window
		April	20	8:00	DDJ1 – Rekordbox collection window
	4	April	24	8:00	DDJ1 – Rekordbox export mode
		April	25	8:00	DDJ1 – Rekordbox export mode
		April	26	8:00	DDJ1 – Rekordbox performance mode
Public Holiday – 27 April – Freedom Day					
		April	28	8:00	DDJ1 – Rekordbox performance mode
Public Holiday – 1 May – Workers Day					
	5	May	2	8:00	DDJ1 – Rekordbox performance mode
		May	3	8:00	DDJ1 – Beats and bars explained
		May	4	8:00	DDJ1 – Beats and bars explained
		May	5	8:00	DDJ1 – Creating a demo
	6	May	8	8:00	DDJ1 – Creating a demo
		May	9	8:00	DDJ1 – Making it your 9 to 5
		May	10	8:00	DDJ1 – Making it your 9 to 5
		May	11	8:00	DDJ1 – Making it your 9 to 5
		May	12	8:00	DDJ1 – Tricks and ethics
	7	May	15	8:00	DDJ1 – Tricks and ethics
		May	16	8:00	DDJ1 – Putting it all together
		May	17	8:00	DDJ1 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		May	18	8:00	DDJ1 – Putting it all together
		May	19	8:00	DDJ1 - Summative Assessment (SA1) via Colcampus no later than 20:00
	8	May	22	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus

Academic Calendar 2023					
2023 Term 2: March - June					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	23	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		May	24	17:00	DDJ1 – Summative Assessment (SA1) Results Release
		May	25	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		May	26	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		June	2	8:00	DDJ1 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		June	2	17:00	DDJ1 – Formative Assessment (FA1) Results Release
		June	5	17:00	DDJ1 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 3: May – July					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	26	17:00	Registration & Application Close
	1	May	29	8:00	Studies commence - DDJ1 – Introduction: Music, DJs and modern musicians
		May	30	8:00	DDJ1 - Introduction: Music, DJs and modern musicians
		May	31	8:00	DDJ1 - Basic equipment setup
		June	1	8:00	DDJ1 - Basic equipment setup
	2	June	5	8:00	DDJ1 – Mixing fundamentals
		June	6	8:00	DDJ1 – Mixing fundamentals
		June	7	8:00	DDJ1 – Mixing fundamentals
		June	8	8:00	DDJ1 – Pitch control adjustment
		June	9	8:00	DDJ1 – Pitch control adjustment
	3	June	12	8:00	DDJ1 – Rekordbox collection window
		June	13	8:00	DDJ1 – Rekordbox collection window
		June	14	8:00	DDJ1 – Rekordbox collection window
		June	15	8:00	DDJ1 – Rekordbox export mode
Public Holiday – 16 June – Youth Day					
	4	June	19	8:00	DDJ1 – Rekordbox export mode
		June	20	8:00	DDJ1 – Rekordbox performance mode
		June	21	8:00	DDJ1 – Rekordbox performance mode
		June	22	8:00	DDJ1 – Rekordbox performance mode
		June	23	8:00	DDJ1 – Beats and bars explained
	5	June	26	8:00	DDJ1 – Beats and bars explained
		June	27	8:00	DDJ1 – Creating a demo
		June	28	8:00	DDJ1 – Creating a demo
		June	29	8:00	DDJ1 – Making it your 9 to 5
	6	July	3	8:00	DDJ1 – Making it your 9 to 5
		July	4	8:00	DDJ1 – Making it your 9 to 5
		July	5	8:00	DDJ1 – Tricks and ethics
		July	6	8:00	DDJ1 – Tricks and ethics
		July	7	8:00	DDJ1 – Putting it all together
	7	July	10	8:00	DDJ1 – Putting it all together

Academic Calendar 2023					
2023 Term 3: May – July					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	11	8:00	DDJ1 – Putting it all together
		July	12	8:00	DDJ1 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		July	13	8:00	DDJ1 – Putting it all together
		July	14	8:00	DDJ1 - Summative Assessment (SA1) via Colcampus no later than 20:00
	8	July	17	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		July	18	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		July	19	17:00	DDJ1 – Summative Assessment (SA1) Results Release
		July	21	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		July	28	8:00	DDJ1 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		July	28	17:00	DDJ1 – Formative Assessment (FA1) Results Release
		July	31	17:00	DDJ1 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 4: August - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		August	4	17:00	Registration & Application Close
	1	August	7	8:00	Studies commence - DDJ1 – Introduction: Music, DJs and modern musicians
		August	8	8:00	DDJ1 - Introduction: Music, DJs and modern musicians
Public Holiday – 9 August – Women’s Day					
		August	10	8:00	DDJ1 - Basic equipment setup
		August	11	8:00	DDJ1 - Basic equipment setup
	2	August	14	8:00	DDJ1 – Mixing fundamentals
		August	15	8:00	DDJ1 – Mixing fundamentals
		August	16	8:00	DDJ1 – Mixing fundamentals
		August	17	8:00	DDJ1 – Pitch control adjustment
	3	August	21	8:00	DDJ1 – Pitch control adjustment
		August	22	8:00	DDJ1 – Rekordbox collection window
		August	23	8:00	DDJ1 – Rekordbox collection window
		August	24	8:00	DDJ1 – Rekordbox collection window
	4	August	28	8:00	DDJ1 – Rekordbox export mode
		August	29	8:00	DDJ1 – Rekordbox export mode
		August	30	8:00	DDJ1 – Rekordbox performance mode
		August	31	8:00	DDJ1 – Rekordbox performance mode
	5	September	4	8:00	DDJ1 – Rekordbox performance mode
		September	5	8:00	DDJ1 – Beats and bars explained
		September	6	8:00	DDJ1 – Beats and bars explained
		September	7	8:00	DDJ1 – Creating a demo
	6	September	11	8:00	DDJ1 – Creating a demo

Academic Calendar 2023					
2023 Term 4: August - October					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	12	8:00	DDJ1 – Making it your 9 to 5
		September	13	8:00	DDJ1 – Making it your 9 to 5
		September	14	8:00	DDJ1 – Making it your 9 to 5
	7	September	18	8:00	DDJ1 – Tricks and ethics
		September	19	8:00	DDJ1 – Tricks and ethics
		September	20	8:00	DDJ1 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		September	21	8:00	DDJ1 – Putting it all together
		September	22	8:00	DDJ1 - Summative Assessment (SA1) via Colcampus no later than 20:00
Public Holiday – 24 – Heritage Day					
	8	September	26	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		September	27	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		September	27	17:00	DDJ1 – Summative Assessment (SA1) Results Release
		September	29	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		October	6	8:00	DDJ1 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		October	6	17:00	DDJ1 – Formative Assessment (FA1) Results Release
		October	9	17:00	DDJ1 – Summative Assessment Supplementary (SA1) Results Release

Academic Calendar 2023					
2023 Term 5: September - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	29	17:00	Registration & Application Close
	1	October	2	8:00	Studies commence - DDJ1 – Introduction: Music, DJs and modern musicians
		October	3	8:00	DDJ1 - Introduction: Music, DJs and modern musicians
		October	4	8:00	DDJ1 - Basic equipment setup
		October	5	8:00	DDJ1 - Basic equipment setup
	2	October	9	8:00	DDJ1 – Mixing fundamentals
		October	10	8:00	DDJ1 – Mixing fundamentals
		October	11	8:00	DDJ1 – Mixing fundamentals
		October	12	8:00	DDJ1 – Pitch control adjustment
		October	13	8:00	DDJ1 – Pitch control adjustment
	3	October	16	8:00	DDJ1 – Rekordbox collection window
		October	17	8:00	DDJ1 – Rekordbox collection window
		October	18	8:00	DDJ1 – Rekordbox collection window
		October	19	8:00	DDJ1 – Rekordbox export mode
	4	October	23	8:00	DDJ1 – Rekordbox export mode
		October	24	8:00	DDJ1 – Rekordbox performance mode
		October	25	8:00	DDJ1 – Rekordbox performance mode

Academic Calendar 2023					
2023 Term 5: September - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	26	8:00	DDJ1 – Rekordbox performance mode
		October	27	8:00	DDJ1 – Beats and bars explained
	5	October	30	8:00	DDJ1 – Beats and bars explained
		October	31	8:00	DDJ1 – Creating a demo
		November	1	8:00	DDJ1 – Creating a demo
		November	2	8:00	DDJ1 – Making it your 9 to 5
	6	November	6	8:00	DDJ1 – Making it your 9 to 5
		November	7	8:00	DDJ1 – Making it your 9 to 5
		November	8	8:00	DDJ1 – Tricks and ethics
		November	9	8:00	DDJ1 – Tricks and ethics
		November	10	8:00	DDJ1 – Putting it all together
	7	November	13	8:00	DDJ1 – Putting it all together
		November	14	8:00	DDJ1 – Putting it all together
		November	15	8:00	DDJ1 - Summative Assessment Trial (SA1) via Colcampus no later than 20:00
		November	16	8:00	DDJ1 – Putting it all together
		November	17	8:00	DDJ1 - Summative Assessment (SA1) via Colcampus no later than 20:00
	8	November	20	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		November	21	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		November	22	17:00	DDJ1 – Summative Assessment (SA1) Results Release
		November	22	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		November	24	8:00	DDJ1 – Formative Assessment Final Mix Recording and submission via Colcampus
		December	1	8:00	DDJ1 - Summative Assessment Supplementary (SA1) via Colcampus no later than 20:00
		December	1	17:00	DDJ1 – Formative Assessment (FA1) Results Release
		December	4	17:00	DDJ1 – Summative Assessment Supplementary (SA1) Results Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into international programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disaster Management Act and Academic Services

Boston recognises the need to deploy whatever reasonable measures necessary to obviate any negative impact on academic provisioning that might attend the invocation of the Disaster Management Act (Act No. 57, 2002) or any other Act and the consequent gazetting of regulations. While Boston will attempt to minimise disruption to academic services, this could result in changes to academic calendars, procedures, processes, services, etc., all of which will be communicated to students and relevant stakeholders. For the Post-Schooling Sector, HIGHER HEALTH has a dedicated 24-hour toll-free helpline for addressing the mental health and psycho-social support needs of students and staff: Toll-free call 0800 36 36 36 or SMS 43336.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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