

FACT SHEET: Introduction to Ableton Live Composition & Production



Prospectus 2023 Programme Category: **Boston Short Learning Programme**

- **Introduction to Ableton Live Composition and Production**
(SLP code: IALCP1)

The Ableton Live Composition and Production Short Learning Programme is offered by Boston City Campus ONLINE only, in the open distance e-learning mode of provision. Enquire or Register online to start your journey! Registration and administration can also be facilitated by any Boston City Campus support centre nationwide, however due to the unique technical (including hardware, software and internet) requirements of this SLP, your studies can only be undertaken online from home/work.



**TEXTBOOKS
INCLUDED**

Minimum Entry Requirements

- Open entry
- Although there are no formal educational requirements, proficiency in written and spoken English first or second language is essential.
- No previous knowledge of music is required, some experience with any musical instrument would be advantageous.
- The short learning programme is designed to encourage individual growth as well as productive interaction with faculty.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is four (4) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi and Boston City Campus in conjunction with the acclaimed software from Ableton designed revolutionary new short modules that cover all the introductory skills associated with digital music composition, production and performance. The audio and multimedia industries are growing faster than ever, grossing billions of dollars a year, with new opportunities emerging within multimedia sound design, game audio design, the DJ industry, as well as production and live performing. This unique SLP seamlessly integrates modern music composition with all the latest digital music production and performance techniques currently used by some of the world's best hit-making studios and producers. This four month, highly focused and dynamic SLP provides you with the skills to thrive as an electronic music producer, performer, remixer and composer, and also equips you with the knowledge to enter careers in composing for films, adverts and multimedia applications. The Short Learning Programme provides exciting career opportunities in the fields of digital music and music business, for example:

- Remixer, producer, live artist
- Film score composer
- Sound and music design for games, TV, film and other multimedia applications
- Record producer
- Beat maker
- Song writer and composer for hip hop, house, electronic music and modern pop music.

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Compose and write songs for modern digital music of all styles – from new age pop, hip hop, to house, techno and beyond.
- Produce music from scratch – including drum programming, synthesis, sampling and skills required to make a song from scratch for release, using nothing more than a computer and some basic hardware and software.
- Develop an understanding of the underlying principles and concepts relating to all aspects of modern digital music production – with a focus on beginner and intermediate electronic music programming, arrangement and performance.
- Demonstrate knowledge of music theory and the fundamental ability to play scales, chords, and chord progressions, in as far as they apply to modern digital music production
- Demonstrate the ability to utilise the following Digital Audio Workstations (DAW) – Ableton Live 10 Suite.
- Apply techniques for sound design.
- Apply audio engineering fundamentals such as mixing, mastering, gain structure and effects processing as they apply to modern digital and electronic music production.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Introduction to Ableton Live Composition & Production Short Learning Programme consists of two (2) compulsory modules, see Table overleaf.

Prescribed courseware and/or textbooks and Ableton Live software are included in the Module Fee.

As the Module Fee is a package fee, the Module Fee cannot be varied. The Module Fee, therefore, cannot be varied due to the student being in possession of the prescribed textbook and/or courseware and/or software prior to the commencement of the module and/or re-registration etc.

The remaining technical (hardware, software and internet) requirements are excluded and are described under Technical Specifications below.

Important note about the fees for IALCP1 SLP

Students who elect not to pay the cash up front fee in full upon registration will have the option of a payment plan as follows: 50% up front, 25% in 30 days from registration and the remaining 25% in 60 days from registration.

Introduction to Ableton Live Composition and Production (IALCP1)						
Semester	Module Name	Code	Compulsory	Assessment Strategy	Pre-requisite	Module Fees (Cash Fees Including Texts and Ableton Live software)*
1	Annual Registration Fee					R695-00
1	Music Theory for Electronic Artists	SCIMEA1101	Yes	1-SCASSC3	To be studied simultaneously with SCIMPFA1101	R8,850-00
1	Music Production Fundamentals with Ableton	SCIMPFA1101	Yes	1-SCASSC1	To be studied simultaneously with SCIMEA1101	R8,850-00
	Total					R18,395-00

What are the assessment strategies?

See Table below for information on the assessment strategy per module and reference the key list below to read about each assessment strategy relevant to your programme, in detail.

SC Assessment Strategy 1 (SCASSC1): Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will be seventy percent (70%) towards the overall mark.

SC Assessment Strategy 3 (SCASSC3): The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

How many modules can I take each term?

Minimum is one (1) module per term, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction, assessment and student support at Boston.

What is the mode of delivery?

Online open distance e-learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information and student support
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable).
- Access to *Colcampus* online assessment and support system.
 - Colcampus* promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.
- Filmed lecture content and assessments hosted on our Learning Management System (ColCampus) accessible online from home/work.
- Access to Ableton Live software required.

What materials/resources will I require in order to Study?

It is compulsory that students have access to the technical requirements (hardware, software and the internet, see table below for the technical specifications). Students are required to make their own purchases as necessary. Certain course material and/or notes and assessments and software will only be accessible online or electronically. Students choosing to register will be required to study online and thus accept responsibility for the necessary hardware and software (other than the Ableton Live software) prior to the commencement of the short learning programme.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, access to the filmed lectures and educators for each module in ColCampus as well as the Ableton Live software.

What is a Support Centre?

Boston's network of Support Centres grants our students access to administration and registration venues. Due to the technical (hardware, software and internet) requirements of this SLP, your studies can only be undertaken online from home/work.

Where do I complete my Assessments?

Students will be required to complete assessment events in, or upload the completed assessment events into, the learner management system (ColCampus).

Technical Specifications

System Requirements	Mac	PC
CPU recommended	Intel Core i5 Processor or faster	Intel Core i5 Processor or faster
Operating System	Mac OS X 10.10, 10.11 or MacOS 10.12	Windows 7, Windows 8, or Windows 10
Graphics	Intel HD Graphics 4000	Graphics hardware support for OpenGL 2.1
RAM recommended	8 GB	8 GB
RAM minimum	4 GB	4 GB
Hard Disk Space	500 GB hard drive	500 GB hard drive
Supported Interfaces	Mac OS X (64-bit only) Stand-alone, VST, AU, AAX	Windows (64-bit only) Stand-alone, VST, AAX

An internet connection (minimum 10Mbps download speed and 2Mbps upload speed, fibre, LTE or satellite internet connection) is required to download, install and activate the products as well as for the undertaking of your studies. Once installed, all products can be used offline. Certain products may require additional free downloads. Changes in compatibility with third-party products may depend on restrictions. Certain software can be purchased online on the websites provided below.

Estimated software and hardware costing			
Software/hardware name and version	Website	Size	Estimated Price
Ableton Live 10	www.ableton.com/	3.5 GB	Included in tuition fees
Native Instruments Komplete Select 11	www.native-instruments.com	25 GB	R1,699-00
49 Key Midi Keyboard (Carbon 49)		N/A	R1,500-00
Focusrite Scarlett 2i2 Gen 2 or Steinberg UR22 MKII Sound Card		N/A	R2,500-00
KRK Rokit 6 or Equivalent Studio Monitor Speakers		N/A	R4,750-00

Recommended retailers:

- <http://www.tuerkmusic.co.za/>
- <https://www.marsmusic.co.za/>

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2023* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

No applications are required for this short learning programmes, direct registrations are accepted. Registrations are open all year round, however the commencement date of your studies will depend on the dates of the term selected. Please visit the website <http://www.boston.co.za/> for regular updates.

How do I register and when do I commence my studies?

Online or visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment online, or visit your support centre for assistance with registration and payment.

- ***The closing date for registration for Term 1 is on 17th February 2023. The start date for Term 1 studies is 20th February 2023.***
- ***The closing date for registration for Term 2 is on 2nd June 2023. The start date for Term 2 studies is 5th June 2023.***
- ***The closing date for registration for Term 3 is on 28th July 2023. The start date for Term 3 studies is 31st July 2023.***

Boston Support Centres 2023

• Alberton	• Klerksdorp	• Randburg
• Bedfordview	• Krugersdorp	• Richards Bay
• Bellville	• Ladysmith	• Roodepoort
• Benoni	• Mthatha	• Rosebank
• Bloemfontein	• Nelspruit	• Rustenburg
• Braamfontein	• Newcastle	• Sandton
• Cape Town	• Orange Grove	• Somerset West
• Centurion	• Paarl	• Soweto
• Durban City	• Pietermaritzburg	• Springs
• East London	• Polokwane	• Stanger
• George	• Port Shepstone	• Tzaneen
• Germiston	• Potchefstroom	• Umhlanga
• Gqeberha <i>(formerly Port Elizabeth)</i>	• Pretoria Arcadia	• Vereeniging
• Johannesburg	• Pretoria Lynnwood Glen	• Welkom
• Kempton Park	• Pretoria North	• Witbank
• Kimberley	• Queenstown	• Soul Candi – Online (for students who register and pay online without making use of a support centre)

Academic Calendar 2023				
2023 Term 1: February - June				
Week	Month	Date	Time	Lesson/Activity
	February	17	17:00	Applications & Registration Close
1	February	20	8:00	Studies commence – Introduction to basic concepts – navigation, tracks & tools
	February	21	8:00	Scales & Intervals, Introduction to major scales
	February	22	8:00	Introduction to basic concepts – Navigation, tracks & tools
	February	23	8:00	Scales & Intervals, Introduction to major scales
2	February	27	8:00	Drum programming on Ableton Live
	February	28	8:00	Introduction to Major Scales and interval dynamics part two
	March	1	8:00	Drum programming on Ableton Live
	March	2	8:00	Introduction to Major Scales and interval dynamics part two
	March	3	8:00	SCIMEA1101 - Quiz 1 due online via Colcampus
3	March	6	8:00	The piano roll, basic MIDI concepts
	March	7	17:00	SCIMEA1101 - Quiz 1 Results Release
	March	8	8:00	Major scales part two, introduction to Major Chords, practical application of chords
	March	9	8:00	The piano roll, basic MIDI concepts
	March	10	8:00	Major scales part two, introduction to Major Chords, practical application of chords
4	March	13	8:00	Sound shaping principles for modern composers
	March	14	8:00	Introduction to major chords & scales. Practical application of chords continued
	March	15	8:00	Sound shaping principles for modern composers
	March	16	8:00	Introduction to major chords & scales. Practical application of chords continued
	March	17	8:00	SCIMEA1101 - Quiz 2 due online via Colcampus
5	March	20	8:00	Basslines – an overview for electronic music
Public Holiday - 21 March – Human Rights Day				
	March	22	17:00	SCIMEA1101 - Quiz 2 Results Release
	March	22	8:00	Introduction to minor chords, practical minor scale application
	March	23	8:00	Basslines – an overview for electronic music
6	March	27	8:00	Effects processing
	March	28	8:00	Introduction to minor chords continued, practical minor scale application continued
	March	29	8:00	Effects processing
	March	30	8:00	Introduction to minor chords continued, practical minor scale application continued
	March	31	8:00	SCIMEA1101 - Quiz 3 due online via Colcampus
7	April	3	8:00	Audio editing, warping & groove pool.
	April	4	17:00	SCIMEA1101 - Quiz 3 Results Release
	April	4	8:00	Relative scales – Part One, converting a major to a minor scale
	April	5	8:00	Audio editing, warping & groove pool.
	April	6	8:00	Relative scales – Part One, converting a major to a minor scale
Public Holiday - 7 April – Good Friday				
Public Holiday - 10 April – Family Day				
8	April	11	8:00	Automation on Ableton Live
	April	12	8:00	Relative scales – Part Two, converting major scales to minor continued
	April	13	8:00	Automation on Ableton Live
	April	14	8:00	Relative scales – Part Two, converting major scales to minor continued

Academic Calendar 2023				
2023 Term 1: February - June				
Week	Month	Date	Time	Lesson/Activity
9	April	17	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	April	18	8:00	Chord progression theory, common progression types
	April	19	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	April	20	8:00	Chord progression theory, common progression types
10	April	24	8:00	The art of the remix
	April	25	8:00	Major chords progression theory, Relative major chord progression
	April	26	8:00	The art of the remix
Public Holiday - 27 April – Freedom Day				
	April	28	8:00	Major chords progression theory, Relative major chord progression
	April	28	8:00	SCIMPFA1101 - FA1 - Formative Assessment via Colcampus at 08:00
Public Holiday - 1 May – Workers Day				
11	May	2	8:00	Remix practical
	May	3	8:00	Harmonic circle theory, major scale chord progressions
	May	4	8:00	Remix practical
	May	5	8:00	Harmonic circle theory, major scale chord progressions
12	May	8	8:00	Basic Mixing
	May	9	8:00	Harmonic circle theory continued, major scale chord progression part two.
	May	10	8:00	Basic Mixing
	May	11	8:00	Harmonic circle theory continued, major scale chord progression part two.
13	May	15	8:00	Native Instruments – Battery & Kontakt
	May	16	8:00	Native Instruments – Battery & Kontakt
	May	17	8:00	Native Instruments – Battery & Kontakt
	May	18	8:00	Native Instruments – Battery & Kontakt
14	May	22	17:00	Native Instruments – FM8
	May	23	8:00	Native Instruments – FM8
	May	24	8:00	Native Instruments – FM8
	May	25	17:00	Native Instruments – FM8
15	May	29	8:00	Ableton Live Practical Remix Assignment
	May	30	8:00	Ableton Live Practical Remix Assignment
	May	31	8:00	Ableton Live Practical Remix Assignment
	June	1	8:00	Ableton Live Practical Remix Assignment
	June	2	8:00	SCIMPFA1101 - Summative Assessment due via Colcampus no later than 17:00
16	June	5	8:00	Ableton Live Practical Theory Revision
	June	6	8:00	Ableton Live Practical Theory Revision
	June	7	8:00	SCIMEA1101 - Summative Assessment Trial via Colcampus at 08:00
	June	9	8:00	SCIMEA1101 - SA1 - Summative Assessment via Colcampus at 08:00

Academic Calendar 2023				
2023 Term 2: June - September				
Week	Month	Date	Time	Lesson/Activity
	June	2	17:00	Applications & Registration Close
1	June	5	8:00	Studies commence – Introduction to basic concepts – navigation, tracks & tools
	June	6	8:00	Scales& Intervals, Introduction to major scales
	June	7	8:00	Introduction to basic concepts – Navigation, tracks & tools
	June	8	8:00	Scales& Intervals, Introduction to major scales
2	June	12	8:00	Drum programming on Ableton Live
	June	13	8:00	Introduction to Major Scales and interval dynamics part two
	June	14	8:00	Drum programming on Ableton Live
	June	15	8:00	Introduction to Major Scales and interval dynamics part two
	June	15	8:00	SCIMEA1101 - Quiz 1 due online via Colcampus
Public Holiday - 16 June - Youth Day				
3	June	19	8:00	The piano roll, basic MIDI concepts
	June	20	17:00	SCIMEA1101 - Quiz 1 Results Release
	June	21	8:00	Major scales part two, introduction to Major Chords, practical application of chords
	June	22	8:00	The piano roll, basic MIDI concepts
	June	23	8:00	Major scales part two, introduction to Major Chords, practical application of chords
4	June	26	8:00	Sound shaping principles for modern composers
	June	27	8:00	Introduction to major chords & scales. Practical application of chords continued
	June	28	8:00	Sound shaping principles for modern composers
	June	29	8:00	Introduction to major chords & scales. Practical application of chords continued
	June	30	8:00	SCIMEA1101 - Quiz 2 due online via Colcampus
5	July	3	8:00	Basslines – an overview for electronic music
	July	4	17:00	SCIMEA1101 - Quiz 2 Results Release
	July	5	8:00	Introduction to minor chords, practical minor scale application
	July	6	8:00	Basslines – an overview for electronic music
6	July	10	8:00	Effects processing
	July	11	8:00	Introduction to minor chords continued, practical minor scale application continued
	July	12	8:00	Effects processing
	July	13	8:00	Introduction to minor chords continued, practical minor scale application continued
	July	14	8:00	SCIMEA1101 - Quiz 3 due online via Colcampus
7	July	17	8:00	Audio editing, warping & groove pool.
	July	18	17:00	SCIMEA1101 - Quiz 3 Results Release
	July	19	8:00	Relative scales – Part One, converting a major to a minor scale
	July	20	8:00	Audio editing, warping & groove pool.
	July	21	8:00	Relative scales – Part One, converting a major to a minor scale
8	July	24	8:00	Automation on Ableton Live
	July	25	8:00	Relative scales – Part Two, converting major scales to minor continued
	July	26	8:00	Automation on Ableton Live
	July	27	8:00	Relative scales – Part Two, converting major scales to minor continued
9	July	31	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	August	1	8:00	Chord progression theory, common progression types

Academic Calendar 2023				
2023 Term 2: June - September				
Week	Month	Date	Time	Lesson/Activity
	August	2	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	August	3	8:00	Chord progression theory, common progression types
10	August	7	8:00	The art of the remix
	August	8	8:00	Major chords progression theory, Relative major chord progression
Public Holiday - 9 August – Woman’s Day				
	August	10	8:00	The art of the remix
	August	11	8:00	Major chords progression theory, Relative major chord progression
	August	11	8:00	SCIMPFA1101 - FA1 - Formative Assessment via Colcampus at 08:00
11	August	14	8:00	Remix practical
	August	15	8:00	Harmonic circle theory, major scale chord progressions
	August	16	8:00	Remix practical
	August	17	8:00	Harmonic circle theory, major scale chord progressions
12	August	21	8:00	Basic Mixing
	August	22	8:00	Harmonic circle theory continued, major scale chord progression part two.
	August	23	8:00	Basic Mixing
	August	24	8:00	Harmonic circle theory continued, major scale chord progression part two.
13	August	28	8:00	Native Instruments – Battery & Kontakt
	August	29	8:00	Native Instruments – Battery & Kontakt
	August	30	8:00	Native Instruments – Battery & Kontakt
	August	31	8:00	Native Instruments – Battery & Kontakt
14	August	28	17:00	Native Instruments – FM8
	August	29	8:00	Native Instruments – FM8
	August	30	8:00	Native Instruments – FM8
	August	1	17:00	Native Instruments – FM8
15	September	4	8:00	Ableton Live Practical Remix Assignment
	September	5	8:00	Ableton Live Practical Remix Assignment
	September	6	8:00	Ableton Live Practical Remix Assignment
	September	7	8:00	Ableton Live Practical Remix Assignment
	September	8	8:00	SCIMPFA1101 - Summative Assessment due via Colcampus no later than 17:00
16	September	11	8:00	Ableton Live Practical Theory Revision
	September	12	8:00	Ableton Live Practical Theory Revision
	September	13	8:00	SCIMEA1101 - Summative Assessment Trial via Colcampus at 08:00

Academic Calendar 2023				
2023 Term 2: June - September				
Week	Month	Date	Time	Lesson/Activity
	September	15	8:00	SCIMEA1101 - SA1 - Summative Assessment via Colcampus at 08:00

Academic Calendar 2023				
2023 Term 3: July - December				
Week	Month	Date	Time	Lesson/Activity
	July	28	17:00	Applications & Registration Close
1	July	31	8:00	Studies commence – Introduction to basic concepts – navigation, tracks & tools
	August	1	8:00	Scales& Intervals, Introduction to major scales
	August	2	8:00	Introduction to basic concepts – Navigation, tracks & tools
	August	3	8:00	Scales& Intervals, Introduction to major scales
2	August	7	8:00	Drum programming on Ableton Live
	August	8	8:00	Introduction to Major Scales and interval dynamics part two
Public Holiday - 9 August – Woman’s Day				
	August	10	8:00	Drum programming on Ableton Live
	August	11	8:00	Introduction to Major Scales and interval dynamics part two
	August	11	8:00	SCIMEA1101 - Quiz 1 due online via Colcampus
3	August	14	8:00	The piano roll, basic MIDI concepts
	August	15	17:00	SCIMEA1101 - Quiz 1 Results Release
	August	16	8:00	Major scales part two, introduction to Major Chords, practical application of chords
	August	17	8:00	The piano roll, basic MIDI concepts
	August	18	8:00	Major scales part two, introduction to Major Chords, practical application of chords
4	August	21	8:00	Sound shaping principles for modern composers
	August	22	8:00	Introduction to major chords & scales. Practical application of chords continued
	August	23	8:00	Sound shaping principles for modern composers
	August	24	8:00	Introduction to major chords & scales. Practical application of chords continued
	August	25	8:00	SCIMEA1101 - Quiz 2 due online via Colcampus
5	August	28	8:00	Basslines – an overview for electronic music
	August	29	17:00	SCIMEA1101 - Quiz 2 Results Release
	August	30	8:00	Introduction to minor chords, practical minor scale application
	August	31	8:00	Basslines – an overview for electronic music
6	September	4	8:00	Effects processing
	September	5	8:00	Introduction to minor chords continued, practical minor scale application continued
	September	6	8:00	Effects processing
	September	7	8:00	Introduction to minor chords continued, practical minor scale application continued
	September	8	8:00	SCIMEA1101 - Quiz 3 due online via Colcampus
7	September	11	8:00	Audio editing, warping & groove pool.
	September	12	17:00	SCIMEA1101 - Quiz 3 Results Release
	September	13	8:00	Relative scales – Part One, converting a major to a minor scale
	September	14	8:00	Audio editing, warping & groove pool.
	September	15	8:00	Relative scales – Part One, converting a major to a minor scale
8	September	18	8:00	Automation on Ableton Live

Academic Calendar 2023				
2023 Term 3: July - December				
Week	Month	Date	Time	Lesson/Activity
	September	19	8:00	Relative scales – Part Two, converting major scales to minor continued
	September	20	8:00	Automation on Ableton Live
	September	21	8:00	Relative scales – Part Two, converting major scales to minor continued
Public Holiday - 25 September – Heritage Day				
9	September	26	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	September	27	8:00	Chord progression theory, common progression types
	September	28	8:00	Phrasing, voicing and articulation – writing better music with electronic instruments
	September	29	8:00	Chord progression theory, common progression types
10	October	2	8:00	The art of the remix
	October	3	8:00	Major chords progression theory, Relative major chord progression
	October	4	8:00	The art of the remix
	October	5	8:00	Major chords progression theory, Relative major chord progression
	October	6	8:00	SCIMPFA1101 - FA1 - Formative Assessment via Colcampus at 08:00
11	October	9	8:00	Remix practical
	October	10	8:00	Harmonic circle theory, major scale chord progressions
	October	11	8:00	Remix practical
	October	12	8:00	Harmonic circle theory, major scale chord progressions
12	October	16	8:00	Basic Mixing
	October	17	8:00	Harmonic circle theory continued, major scale chord progression part two.
	October	18	8:00	Basic Mixing
	October	19	8:00	Harmonic circle theory continued, major scale chord progression part two.
13	October	23	8:00	Native Instruments – Battery & Kontakt
	October	24	8:00	Native Instruments – Battery & Kontakt
	October	25	8:00	Native Instruments – Battery & Kontakt
	October	26	8:00	Native Instruments – Battery & Kontakt
14	October	30	17:00	Native Instruments – FM8
	October	31	8:00	Native Instruments – FM8
	November	1	8:00	Native Instruments – FM8
	November	2	17:00	Native Instruments – FM8
15	November	6	8:00	Ableton Live Practical Remix Assignment
	November	7	8:00	Ableton Live Practical Remix Assignment
	November	8	8:00	Ableton Live Practical Remix Assignment
	November	9	8:00	Ableton Live Practical Remix Assignment
	November	10	8:00	SCIMPFA1101 - Summative Assessment due via Colcampus no later than 17:00
16	November	13	8:00	Ableton Live Practical Theory Revision
	November	14	8:00	Ableton Live Practical Theory Revision
	November	15	8:00	SCIMEA1101 - Summative Assessment Trial via Colcampus at 08:00
	November	17	8:00	SCIMEA1101 - SA1 - Summative Assessment via Colcampus at 08:00

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Management and Advancement System (IQMAS) of Boston City Campus (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disaster Management Act and Academic Services

Boston recognises the need to deploy whatever reasonable measures necessary to obviate any negative impact on academic provisioning that might attend the invocation of the Disaster Management Act (Act No. 57, 2002) or any other Act and the consequent gazetting of regulations. While Boston will attempt to minimise disruption to academic services, this could result in changes to academic calendars, procedures, processes, services, etc., all of which will be communicated to students and relevant stakeholders. For the Post-Schooling Sector, HIGHER HEALTH has a dedicated 24-hour toll-free helpline for addressing the mental health and psycho-social support needs of students and staff: Toll-free call 0800 36 36 36 or SMS 43336.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications and registrations will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

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