

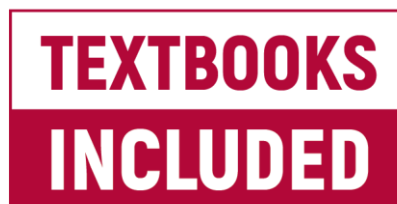
FACT SHEET: Introduction to Digital Music Composition & Production



Prospectus 2021 Programme Category: **Boston Short Learning Programme**

- **Introduction to Digital Music Composition and Production (IDMCP)**

IDMCP is offered by Boston City Campus & Business College Head Office in the distance mode of provision, either online or at thirty-eight (38) Boston City Campus & Business Colleges operating as Support Centres. Register either online or at any of the thirty-eight (38) Boston City Campus & Business College branches countrywide.



What is the Duration of Study?

- The minimum duration is four (4) months.

Minimum Entry Requirements

- Grade 11 Certificate; or National Certificate: (Vocational) L3; or equivalent qualification. No previous knowledge of music or experience with any musical instrument required.

OR

- Grade 10 Certificate; or National Certificate: (Vocational) L2; or equivalent qualification. Some previous knowledge of music or experience with any musical instrument is required.

What is the Duration of Study?

Based on the indicative notional hours of this Short Learning Programme (SLP), the minimum duration is four (4) months. The maximum duration is one (1) year. For more information see Table overleaf.

What is the Purpose of the Short Learning Programme?

Soul Candi have teamed up with Boston City Campus & Business College to bring you a revolutionary new approach to the introductory skills associated with digital music composition and production. This SLP, one of a kind in Africa, seamlessly integrates modern music composition with all the latest music production techniques being used by the world's best hit-making studios and producers! This short course provides you with the skills you will need to enter the exciting and vibrant life of music production. You can thrive in the highly competitive and dynamic audio visual industry with the right commitment and passion to succeed.

The Short Learning Programme provides exciting career opportunities in the fields of music and music business, for example:

- Remixer, Producer, Live Artist
- Film Score Composer
- Sound and Music Design for Games, TV, Film and other Multimedia Applications
- Record Producer
- Post Production and Mastering Engineer

What are the Short Learning Programme Outcomes?

On completion of the SLP, graduates will have the necessary knowledge and practical skills required to:

- Produce basic and advanced music composition techniques with a focus on modern and electronic music styles.
- Develop knowledge and an understanding of the underlying principles and concepts relating to drum programming and technical proficiency to apply these techniques universally.
- Demonstrate knowledge of music theory and fundamental ability to play scales.
- Utilise the following Digital Audio Workstations (DAW) Steinberg Cubase, Propellerheads: Reason & Native Instruments Komplete.
- Apply sound design techniques.
- Apply in audio engineering fundamentals such as mixing, mastering.

What do I require to pass a Module?

Students will need an overall mark of sixty percent (60%) to pass a module. Students who do not achieve a pass mark in an assessment may be provided one (1) further opportunity to retake (supplement) an assessment at an additional supplementary fee.

How is the Overall Mark Calculated?

The overall mark will be calculated from the student's performance on formative assessments (FA's) and summative assessments (SA's).

What is the Curriculum and Fee?

The Boston Short Learning Programme consists of four (4) compulsory modules, see Table overleaf. Prescribed textbooks are included in the fees.

For registration and modules fees please consult your support centre.

Introduction to Digital Music Composition and Production (IDMCP)						
Semester	Module Name	Code	Compulsory	Academic Year / Assessment	Pre-requisite	Module Fees (Cash Fees Including Textbooks)*
1	Annual Registration Fee					R650
1	Music Production Fundamentals 1 (Propellerheads Reason)	SCIMPF1171	Yes	1-SCASSC1	-	R2,850
1	Music Production Fundamentals 2 (Native Instruments)	SCIMPF2201	Yes	1-SCASSC2	SCIMPF1171	R2,850
1	Music Theory	SCIMUT171	Yes	1-SCASSC1	-	R5,695
1	Intermediate Production with Steinberg Cubase	SCIPC171	Yes	1-SCASSC4	SCIMPF2201 or SCIMPF2171	R6,785
	Total					R18,830

SC Assessment Strategy C (ASSC1): Formative assessments (FA1, FA2 and FA3), also known as quizzes, will count thirty percent (30%) – ten percent (10%) each - towards the overall mark. A summative assessment in the form of a final exam or assignment (SA1), will seventy percent (70%) towards the overall mark.

SC Assessment Strategy 2 (ASSC2): The formative assessments (FA1 & FA2), also known as an assignment or test, will count sixty percent (60%) – thirty percent (30%) each - towards the overall mark. The summative assessment in the form of a final exam (SA1), will count forty percent (40%).

SC Assessment Strategy 3 (ASSC3): The formative assessment (FA1), also known as an assignment, will count fifty percent (50%) towards the overall mark. Summative assessments in the form of a final exam (SA1), will count fifty percent (50%).

SC Assessment Strategy 4 (ASSC4): Formative assessments (FA1 and FA2), also known as tests, will count thirty percent (30%) - fifteen percent (15%) each - towards the overall mark. Summative assessments (SA1 and SA2), in the form of a final exams (SA1 and SA2), will count seventy percent (70%) – thirty-five percent (35%) each - towards the overall mark.

Important note about the Fees for the IDMCP SLP

*Students who register online and have therefore elected to study online from home/work are required to pay upon registration the upfront Cash Fees of R18,830. Students who register at a support centre and have therefore elected to study at the branch have the option to pay upon registration either the upfront Cash Fees or choose to pay a deposit with a suitable payment plan, please consult your support centre.

How many modules can I take each semester?

Minimum is one (1) module per semester, this will ensure students remain academically active.

What is the language of teaching and learning?

English is the language of communication, instruction and assessment at Boston.

The following section is applicable only to:

• Students that have registered at a Support Centre to study at the Support Centre

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments which are hosted on our Learning Management System (*ColCampus*) accessible at the Support Centre
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a computer, the internet and specific software, see table below for the technical specifications. Certain course material and/or notes and assessments and software will only be accessible online or electronically. These can be accessed at the Support Centre.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to filmed lectures and software for each module. Therefore there will be no requirement to purchase any additional prescribed materials.

What is a Support Centre?

Boston's network of Support Centres grants our students access to computers, software, online assessments, filmed lectures, electronic library facilities, examination venues and administrative services. Students must select a single Support Centre and may make daily use of the facilities for the duration of their studies, see attached list.

Where do I complete my Assessments?

Students must select the same Support Centre for assessment purposes. Summative assessments (final examinations) will be conducted at the selected Support Centre. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work or the Support Centre.

The following section is applicable only to:

• **Student that have registered online to study online**

What is the mode of delivery?

Distance Learning supported with rich-media courseware. For every module, this includes:

- Comprehensive information which consists of:
 - Overview of the short learning programme outcomes
 - Overview of the teaching, learning and assessment strategies
 - Module specific information
 - Tuition plan
- Boston study guide and/or prescribed texts (whichever is applicable)
- Filmed lecture contents and assessments hosted on our Learning Management System (ColCampus) accessible online from home/work
- Access to *Colcampus* online assessment and support system

Colcampus promotes anytime, anywhere learning while connecting students to Educators and learning resources in a safe, secure online environment.

What materials/resources will I require in order to Study?

It is compulsory that students have access to a personal computer, the internet and specified software, see table below for the technical specifications. Students are required to make their own purchases as necessary. Certain course material and/or notes and assessments and software will only be accessible online or electronically. Therefore, students choosing to register online to study online accept responsibility to ensure that they have the necessary hardware and software prior to the commencement of the short learning programme.

Boston will provide all study guides and/or prescribed texts (where applicable), module information, timetables, and access to the filmed lectures for each module in ColCampus.

What is a Support Centre?

Boston's network of Support Centres grants our students access to examination venues.

Where do I complete my Assessments?

Students who have registered online must select a Support Centre (for Assessment purposes only), see attached list. Summative assessments (final examinations) will be conducted at the selected Support Centre*. Formative assessments (assignment and test) will be uploaded into and/or completed online in *ColCampus* which can be done from home/work.

* Students that do not reside in South Africa and therefore unable to nominate a Support Centre must instead nominate a Proctor. A Proctor is a person who assumes responsibility for the administration and invigilation of examinations. The ideal candidate may include a teacher, police officer, priest or community elder and may not be a friend or family member. It is important that the Proctor has access to a computer, internet, printer, and an email address. Any fees that may be incurred or charged by the Proctor is the responsibility of the student. Summative assessments (final examinations) will be conducted at the venue chosen by the Proctor.

Technical Specification for Students who have registered online to study online:

System Requirements	Mac	PC
CPU recommended	Intel Core i5 Processor or faster	Intel Core i5 Processor or faster
Operating System	Mac OS X 10.10, 10.11 or macOS 10.12	Windows 7, Windows 8, or Windows 10
Graphics	Intel HD Graphics 4000	Graphics hardware support for OpenGL 2.1
RAM recommended	8 GB	8 GB
RAM minimum	4 GB	4 GB
Hard Disk Space	500 GB hard drive	500 GB hard drive
Supported Interfaces	Mac OS X (64-bit only) Stand-alone, VST, AU, AAX	Windows (64-bit only) Stand-alone, VST, AAX

An internet connection is required to download, install and activate the products. Once installed, all products can be used offline. Certain products may require additional free downloads. Changes in compatibility with third-party products may depend on restrictions. Software can be purchased online on the websites provided.

Software and Hardware costing			
Software/Hardware Name and Version	Website	Size	Estimated Price
Cubase Elements 9.5	www.steinberg.net	3.5 GB	R1,999
Propellerheads Reason 9 Intro	www.propellerheads.com	3.7 GB	R1,699
Native Instruments Komplete Select 11	www.native-instruments.com	25 GB	R1,699
49 Key Midi Keyboard (Carbon 49)		N/A	R1,500
Focusrite Scarlett 2i2 Gen 2 or Steinberg UR22 MKII Sound Card		N/A	R2,500
KRK Rokit 6 or Equivalent Studio Monitor Speakers		N/A	R4,750

Recommended retailers:

- <http://www.tuerkmusic.co.za/>
- <https://www.marsmusic.co.za/>

Who will provide me with Academic and Tuition Support?

Boston has appointed qualified and experienced Educators to provide support to learners. Students can contact Educators any time through e-mail, or alternatively book telephonic appointments. *Colcampus* also enables interaction with Educators and fellow students.

Important dates!

The *Academic Calendar 2021* outlines the most important dates for the Boston Short Learning Programme and will assist students to plan for success. For more information see Tables appended.

When can I apply and how much are the Application Fees?

Applications are open all year round. There are no application fees payable. Please visit the website <http://www.boston.co.za/> for regular updates.

- ***The closing date for applications for Term 1 is at 17h00 on Friday 27th February 2021.***
- ***The closing date for applications for Term 2 is at 17h00 on Friday 28th May 2021.***
- ***The closing date for applications for Term 3 is at 17h00 on Friday 23rd July 2021.***

How do I Apply?

Visit a Support Centre to complete the registration form. Make sure you bring along all the required supporting documents to the Support Centre.

What do I do if I am accepted?

When you are accepted you will be required to register. In order to register you will need to complete the 'Registration Contract' and pay the registration fee and first instalment or deposit. Once you have paid and completed the *Registration Contract* you must return the contract and proof of payment to your selected Support Centre or Support Centre selected for Assessment purposes. Contracts handed in at a Support Centre will be captured for confirmation of your registration and student number.

- ***The closing date for registration for Term 1 is at Friday 27th February 2021.***
- ***The closing date for registration for Term 2 is at 17h00 on Friday 28th May 2021.***
- ***The closing date for registration for Term 3 is at 17h00 on Friday 23rd July 2021.***

Boston Support Centres 2021

• Alberton	• Krugersdorp	• Queenstown
• Bedfordview	• Ladysmith	• Randburg
• Bellville	• Mthatha	• Richards Bay
• Benoni	• Nelspruit	• Roodepoort
• Bloemfontein*	• Newcastle	• Rosebank
• Braamfontein	• Orange Grove	• Rustenburg
• Cape Town*	• Paarl	• Somerset West
• Durban City*	• Pietermaritzburg	• Soweto
• East London*	• Polokwane	• Springs
• George	• Port Elizabeth*	• Stanger
• Germiston	• Port Shepstone	• Tzaneen
• Johannesburg*	• Potchefstroom	• Umhlanga
• Kempton Park	• Pretoria Arcadia*	• Vereeniging
• Kimberley	• Pretoria Lynnwood Glen	• Welkom
• Klerksdorp	• Pretoria North	• Witbank
		• Sandton*

*These eight (8) Support Centres do not offer the SLP *Introduction to Digital Music Composition & Production* (IDMCP) as they offer the blended mode SLP *Digital Music Composition and Production* (DMCP), which is nine (9) months in duration and requires in studio practical work at the Support Centre

Academic Calendar 2021					
2021 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		February	27	17:00	Applications & Registration Close
	1	March	1	8:00	Studies commence - SCIMPF1171 Assignment issued via Colcampus
		March	2	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		March	3	8:00	SCIMPF1171 - Signal flow basics on Reason
		March	4	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	2	March	8	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		March	9	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		March	10	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
		March	11	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		March	12	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
	3	March	15	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		March	16	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
		March	17	8:00	SCIMPF1171 - Drum programming on Re-drum
		March	18	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		March	19	8:00	SCIMPF1171 - Drum programming on Re-drum
Public Holiday - 22 March – Human Rights Day					
	4	March	23	8:00	SCIMUT171 - Major chords
		March	24	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		March	25	8:00	SCIMUT171 - Major chords
		March	26	8:00	SCIMUT171 & SCIMP1171 - Quiz 2 due online via Colcampus
	5	March	29	8:00	SCIMUT171 - Minors
		March	30	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		March	31	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		April	1	8:00	SCIMUT171 - Minors
Public Holiday - 2 April – Good Friday					
Public Holiday - 5 April – Family Day					
	6	April	6	8:00	SCIMUT171 - Minors
		April	7	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		April	8	8:00	SCIMUT171 - Minors

Academic Calendar 2021					
2021 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		April	9	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		April	9	8:00	SCIMUT171 & SCIMPF1171 - Quiz 3 due online via Colcampus
	7	April	12	8:00	SCIMUT171 - Relative majors & minors
		April	13	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		April	14	8:00	SCIMPF1171 - Loop theory on Dr rex
		April	15	8:00	SCIMUT171 - Relative majors & minors
		April	16	8:00	SCIMPF1171 - Automation
		April	16	8:00	FA 1 - Trial Assessment via Colcampus no later than 17:00
	8	April	19	8:00	SCIMUT171 - Relative majors & minors
		April	20	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		April	21	8:00	SCIMUT171 - Relative majors & minors
		April	22	8:00	SCIMUT171 SA 1 - Summative Assessment via Col Campus at 08:00
		April	23	8:00	SCIMPF1171 - Summative Assignment due via Col Campus
Public Holiday - 27 April - Freedom Day					
	9	April	28	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		April	29	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
		April	30	8:00	SCIMUT171 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	May	3	8:00	SCIMPF2201 - Assignments issued via Colcampus
		May	4	8:00	SCIMPF2201 - Signal flow basics on Cubase
		May	5	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
		May	6	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
	2	May	10	8:00	SCIMPF2201 - Loading and navigating NI Massive
		May	11	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		May	12	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		May	13	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
	3	May	17	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		May	18	8:00	SCIMPF2201 - Battery fundamentals
		May	19	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		May	20	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)

Academic Calendar 2021					
2021 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	21	8:00	SCIMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
	4	May	24	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	25	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	26	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		May	27	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		May	28	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
	5	May	31	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		June	1	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		June	2	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		June	4	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	June	7	8:00	SCIPC171 - Signal flow basics on Cubase
		June	8	8:00	SCIPC171 - Principles of Sound
		June	9	8:00	SCIPC171 - Principles of Sound Part 2
		June	10	8:00	SCIPC171 - Gain structure
	2	June	14	8:00	SCIPC171 - Drum programming
		June	15	8:00	SCIPC171 - Effects processing
Public Holiday - 16 June - Youth Day					
		June	17	8:00	SCIPC171 - Automation
		June	18	8:00	SCIPC171 - Compression
	3	June	21	8:00	SCIPC171 - Advanced EQ
		June	22	8:00	SCIPC171 - EQ Theory
		June	23	8:00	SCIPC171 - Multiband Compression
		June	24	8:00	SCIPC171 FA1 - Formative Assessment via Colcampus at 08:00
		June	25	8:00	SCIPC171 FA2 - Formative Assessment via Colcampus at 08:00
	4	June	28	8:00	SCIPC171 - Final Mix
		June	29	17:00	SCIPC171 – Formative Assessment (FA1) Results Release

Academic Calendar 2021					
2021 Term 1: February - July					
Unit	Week	Month	Date	Time	Lesson/Activity
		June	29	17:00	SCIPC171 – Formative Assessment (FA2) Results Release
		June	30	8:00	SCIPC171 - Final Mix
		July	30	8:00	SCIPC171 - Mastering
		July	1	8:00	SCIPC171 - (SA1) Summative Assessment via Colcampus at 08:00
		July	2	8:00	SCIPC171 - (SA2) Summative Assessment via Colcampus at 08:00
		July	6	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		July	7	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		July	8	8:00	SCIPC171 - Summative Assessment Results Release
		July	9	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		July	12-16		Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		July	12	8:00	SCIMUT171 - Supplementary Assessment via Col Campus
		July	13	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		July	14	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		July	15	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		July	16	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		July	30	17:00	All Supplementary Assessment results Release

Academic Calendar 2021					
2021 Term 2: June - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		May	28	17:00	Applications & Registration Close
	1	May	31		Studies commence - SCIMPF1171 Assignment issued via Colcampus
		June	1	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		June	2	8:00	SCIMPF1171 - Signal flow basics on Reason
		June	3	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
	2	June	7	8:00	SCIMUT1171 - Scales& Intervals, Introduction to major scales
		June	8	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		June	9	8:00	SCIMUT1171 - Major scales part 1, interval dynamics
		June	10	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		June	11	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
	3	June	14	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		June	15	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
Public Holiday - 16 June - Youth Day					
		June	17	8:00	SCIMPF1171 - Drum programming on Re-drum
		June	19	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
	4	June	21	8:00	SCIMUT171 - Major chords
		June	22	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		June	23	8:00	SCIMUT171 - Major chords
		June	24	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		June	25	8:00	SCIMUT171 & SCIMPF1171 - Quiz 2 due online via Colcampus
	5	June	28	8:00	SCIMUT171 - Minors
		June	29	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		June	30	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		July	1	8:00	SCIMUT171 - Minors
		July	2	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	6	July	5	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		July	6	8:00	SCIMUT171 - Minors
		July	7	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		July	9	8:00	SCIMUT171 & SCIMPF1171 - Quiz 3 due online via Colcampus
	7	July	12	8:00	SCIMUT171 - Relative majors & minors

Academic Calendar 2021					
2021 Term 2: June - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	13	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		July	13	8:00	SCIMPF1171 - Loop theory on Dr rex
		July	14	8:00	SCIMUT171 - Relative majors & minors
		July	15	8:00	SCIMPF1171 - Automation
		July	16	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		July	22	8:00	SCIMUT171 - Relative majors & minors
		July	21	8:00	SCIMUT171 SA 1 - Summative Assessment Trial via Colcampus at 08:00
		July	23	8:00	SCIMUT171 SA 1 - Summative Assessment via Colcampus at 08:00
		July	28	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		July	30	8:00	SCIMPF1171 - Summative Assignment due via Colcampus no later than 17:00
	9	August	2	8:00	SCIMUT161 SA 1 - Summative Assessment Results Release
		August	4	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
		August	6	8:00	SCIMUT161 SA 1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	August	10	8:00	SCIMPF2201 - Assignments issued via Colcampus
		August	11	8:00	SCIMPF2201 - Signal flow basics on Cubase
		August	12	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
		August	13	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
	2	August	16	8:00	SCIMPF2201 - Loading and navigating NI Massive
		August	17	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		August	18	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		August	19	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
	3	August	23	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		August	24	8:00	SCIMPF2201 - Battery fundamentals
		August	25	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		August	26	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		August	27	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00

Academic Calendar 2021					
2021 Term 2: June - September					
Unit	Week	Month	Date	Time	Lesson/Activity
	4	August	30	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		August	31	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		August	31	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
		September	3	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		September	8	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		September	8	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		September	10	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		September	13	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	September	13	8:00	SCIPC171 - Signal flow basics on Cubase
		September	14	8:00	SCIPC171 - Principles of Sound
		September	15	8:00	SCIPC171 - Principles of Sound Part 2
		September	16	8:00	SCIPC171 - Gain structure
	2	September	20	8:00	SCIPC171 - Drum programming
		September	21	8:00	SCIPC171 - Effects processing
		September	22	8:00	SCIPC171 - Automation
		September	23	8:00	SCIPC171 - Compression
Public Holiday - 24 September - Heritage Day					
	3	September	27	8:00	SCIPC171 - Advanced EQ
		September	28	8:00	SCIPC171 - EQ Theory
		September	29	8:00	SCIPC171 - Side Chain & Multiband Compression
		September	30	8:00	SCIPC171 FA1 - Formative Assessment 1 via Colcampus at 08:00
		October	1	8:00	SCIPC171 FA2 - Formative Assessment 2 via Colcampus at 08:00
	4	October	4	8:00	SCIPC171 - Final Mix
		October	5	17:00	SCIPC171 – Formative Assessment (FA1) Results Release
		October	5	17:00	SCIPC171 – Formative Assessment (FA2) Results Release
		October	6	8:00	SCIPC171 - Final Mix
		October	6	8:00	SCIPC171 - Mastering

Academic Calendar 2021					
2021 Term 2: June - September					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	7		SCIPC171 -SA1 Summative Assessment via Col Campus at 08:00
		October	8	8:00	SCIPC171 -SA2 Summative Assessment via Col Campus at 08:00
		October	11	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		October	11	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		October	15	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		October	18-22	8:00	Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		October	18	8:00	SCIMUT171 – SA1 Supplementary Assessment via Col Campus
		October	19	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		October	20	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		October	21	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		October	22	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		October	29	8:00	All Supplementary Assessment Results Release

Academic Calendar 2021					
2021 Term 3: August - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		July	23	17:00	Applications & Registration Close
	1	July	26		Studies commence - SCIMPF1171 Assignment issued via Colcampus
		July	27	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
		July	28	8:00	SCIMPF1171 - Signal flow basics on Reason
		July	29	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
	2	August	2	8:00	SCIMUT171 - Scales& Intervals, Introduction to major scales
		August	3	8:00	SCIMPF1171 - Navigating & troubleshooting Reason
		August	4	8:00	SCIMUT171 - Major scales part 1, interval dynamics
		August	6	8:00	SCIMUT171 & SCIMPF1171 - Quiz 1 due online via Colcampus
Public Holiday - 9 August - Women's Day					
	3	August	10	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		August	11	17:00	SCIMUT171 & SCIMPF1171 – Quiz 1 Results Release
		August	11	8:00	SCIMPF1171 - Drum programming on Re-drum
		August	12	8:00	SCIMUT171 - Major scales part 2, interval dynamics, finger movement
		August	13	8:00	SCIMPF1171 - Drum programming on Re-drum
	4	August	16	8:00	SCIMUT171 - Major chords
		August	17	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		August	18	8:00	SCIMUT171 - Major chords
		August	19	8:00	SCIMPF1171 - The combinator, intro to Subtractor
		August	20	8:00	SCIMUT171 & SCIMPF1171 - Quiz 2 due online via Colcampus
	5	August	23	8:00	SCIMUT171 - Minors
		August	24	17:00	SCIMUT171 & SCIMPF1171 – Quiz 2 Results Release
		August	25	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		August	26	8:00	SCIMUT171 - Minors
		August	27	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
	6	August	30	8:00	SCIMUT171 - Minors
		August	31	8:00	SCIMPF1171 - Basic synthesis (Subtractor)
		September	1	8:00	SCIMUT171 - Minors
		September	2	8:00	SCIMPF1171 - Basic synthesis (Subtractor)

Academic Calendar 2021					
2021 Term 3: August - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		September	3	8:00	SCIMUT171 SCIMPF1171 - Quiz 3 due online via Colcampus
	7	September	6	8:00	SCIMUT171 - Relative majors & minors
		September	7	17:00	SCIMUT171 & SCIMPF1171 – Quiz 3 Results Release
		September	7	8:00	SCIMPF1171 - Loop theory on Dr rex
		September	8	8:00	SCIMUT171 - Relative majors & minors
		September	9	8:00	SCIMPF1171 - Automation
		September	10	8:00	SCIMUT171 - Trial Assessment via Colcampus no later than 17:00
	8	September	13	8:00	SCIMUT171 - Relative majors & minors
		September	14	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		September	15	8:00	SCIMUT171 - Relative majors & minors
		September	16	8:00	SCIMPF1171 - Effects theory (routing, insert & send effects)
		September	17	8:00	SCIMUT171 SA1 - Summative Assessment written at 08:00
		September	20	17:00	SCIMUT171 - Summative Assessment (SA1) Results Release
		September	23	8:00	SCIMPF1171 - Summative Assignment due via Colcampus no later than 17:00
Public Holiday - 24 September - Heritage Day					
		September	27	17:00	SCIMPF1171 - Summative Assessment (SA1) Results Release
	9	September	27	8:00	SCIMUT171 SA1 - Summative Assessment Results Release
		October	1	8:00	SCIMUT171 SA1 - Summative Assessment Results Appeal Close
New Module: SCIMPF2201					
	1	October	4	8:00	SCIMPF2201 - Assignments issued via Colcampus
		October	5	8:00	SCIMPF2201 - Signal flow basics on Cubase
		October	6	8:00	SCIMPF2201 - Navigating on Cubase (GUI)
		October	7	8:00	SCIMPF2201 - Mixer basics & Cubase Tools
	2	October	11	8:00	SCIMPF2201 - Loading and navigating NI Massive
		October	12	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
		October	13	8:00	SCIMPF2201 - Troubleshooting Kontakt, setting up midi ports
		October	14	8:00	SCIMPF2201 - Midi editing & presets on NI Massive
	3	October	18	8:00	SCIMPF2201 - FM8 basics, FM8 arpeggiator, FM8 morphing
		October	19	8:00	SCIMPF2201 - Battery fundamentals
		October	20	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)

Academic Calendar 2021					
2021 Term 3: August - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		October	21	8:00	SCIMPF2201 – Students working on Formative Assessment (FA1)
		October	22	8:00	SCIMPF2201 – Formative Assessment (FA1) due via Colcampus no than 20:00
	4	October	25	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		October	26	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		October	27	8:00	SCIMPF2201 – Students working on Formative Assessment (FA2)
		October	28	17:00	SCIMPF2201 – Formative Assessment (FA1) Results Release
		October	29	8:00	SCIMPF2201 – Formative Assessment (FA2) due via Colcampus no than 20:00
		October	2	8:00	SCIMPF2201 – Summative Assessment Trial (SA1) due via Colcampus no than 20:00
		November	3	17:00	SCIMPF2201 – Formative Assessment (FA2) Results Release
		November	4	8:00	SCIMPF2201 – Summative Assessment (SA1) due via Colcampus no than 20:00
		November	5	17:00	SCIMPF2201 – Summative Assessment (SA1) Results Release
New Module: SCIPC171					
	1	November	8	8:00	SCIPC171 - Signal flow basics on Cubase
		November	9	8:00	SCIPC171 - Principles of Sound
		November	10	8:00	SCIPC171 - Principles of Sound Part 2
		November	11	8:00	SCIPC171 - Gain structure
	2	November	15	8:00	SCIPC171 - Drum programming
		November	16	8:00	SCIPC171 - Effects processing
		November	17	8:00	SCIPC171 - Automation
		November	18	8:00	SCIPC171 - Compression
	3	November	22	8:00	SCIPC171 - Advanced EQ
		November	23	8:00	SCIPC171 - EQ Theory
		November	24	8:00	SCIPC171 - Multiband Compression
		November	25	8:00	SCIPC171 FA1 - Formative Assessment via Colcampus at 08:00
		November	26	8:00	SCIPC171 FA2 - Formative Assessment via Colcampus at 08:00
	4	November	29	8:00	SCIPC171 - Final Mix

Academic Calendar 2021					
2021 Term 3: August - December					
Unit	Week	Month	Date	Time	Lesson/Activity
		November	30	17:00	SCIPC171 – Formative Assessment (FA1) Results Release
		November	30	17:00	SCIPC171 – Formative Assessment (FA2) Results Release
		December	1	8:00	SCIPC171 - Final Mix
		December	1	8:00	SCIPC171 - Mastering
		December	2	8:00	SCIPC171 - (SA1) Summative Assessment via Colcampus at 08:00
		December	3	8:00	SCIPC171 - (SA2) Summative Assessment via Colcampus at 08:00
		December	6	17:00	SCIPC171 – Summative Assessment (SA1) Results Release
		December	6	17:00	SCIPC171 – Summative Assessment (SA2) Results Release
		January	10	8:00	SCIPC171 - Summative Assessment Results Appeal Close
		January	24-28		Supplementary assessment week. SCIMPF1171 & SCIMPF2201 to be submitted via Col Campus no later than 17:00
		January	24	8:00	SCIMUT171 – SA1 Supplementary Assessment via Col Campus
		January	25	8:00	SCIMPF1171 – SA1 Supplementary Assessment via Col Campus
		January	26	8:00	SCIMPF2201 – SA1 Supplementary Assessment via Col Campus
		January	27	8:00	SCIPC171 - SA1 Supplementary Assessment via Col Campus
		January	28	8:00	SCIPC171 - SA2 Supplementary Assessment via Col Campus
		February	4	8:00	All Supplementary Assessment Result Release

About the Institution

Boston is registered with the Department of Higher Education and Training (DHET), as a private higher education institution, No. 2003/HE07/002, in terms of Section 54(1)(c) of the Higher Education Act, 1997 (Act No 101 of 1997), and Regulation 14(4)(a) of the Regulations for the Registration of Private Higher Education Institutions, 2016. This SLP is non-credit bearing and is quality assured by the Institutional Quality Advancement System (IQAS) of Boston City Campus & Business College (Pty) Ltd Reg. No. 1996/013220/07.

International Recognition

Boston is accredited as an independent higher education institution with the British Accreditation Council (BAC). The DHET is a department of National Government, and both the CHE and SAQA are statutory bodies, as such these entities are recognised globally. Therefore the qualifications/institutions that are accredited/licensed by them are accepted/recognised throughout the world by other government departments and by their respective agencies such as World Educational Services (WES) and other prominent authorities for purposes of equivalence/articulation i.e. employment/labour certification or further studies. This is a *quid pro quo* arrangement amongst United Nations Member States; as the DHET, CHE and SAQA similarly recognises other nation/states' qualifications/institutions for equivalence/transferring to South Africa i.e. a United Kingdom or Zambian Bachelor of Arts awarded by a public university or private degree granting college which is accredited/licensed in accordance with the United Kingdom or Zambian legislative and statutory requirements, will be equivalated/recognised as such in South Africa.

Similarly the *SADC Protocol on Education and Training*, which is a legal framework for regional cooperation, provides for the recognition of the equality of all Member States. It must be noted that qualifications will be recognised and that curricula specific evaluations may lead to additional requirements for students to meet in order to gain entry into foreign programmes or professions, which is the prerogative of the receiving institution/body. For more information pertaining to direct international linkages/relationships visit the websites of the DHET, CHE, SAQA, CHEA and WES.

Disclaimer

This Fact Sheet together with the Prospectus and Student Rulebook are accurate at the time of publication. Boston City Campus & Business College (Pty) Ltd reserves the right to alter any of the content due to changes in regulations, market requirements and other reasons. Please note that meeting any of the admission requirements does not necessarily guarantee entry into the qualification. All applications will be evaluated on an individual basis and acceptance will depend on the decision of the Academic Committee at Head Office.

Website: www.boston.co.za

Email: info@boston.co.za